

REPertoire FS&MM 2025 PIANO DUO



The competition consists of three rounds, as well as a pre-selection video round.

Duration of the three rounds (in presence):

1st round: 25-35 minutes | 2nd round: 40-50 minutes | Finals: 50—60 minutes

PRESELECTION VIDEO

One camera, no cuts, one take.

For the pre-selection video round, each duo has to present a program of 15-20 minutes, which must include:

1. A movement or piece by Franz Schubert
2. A contemporary piece

The video must be sent together with the application via **muvac**.

GUIDELINES FOR SELECTING THE REPEROIRE

Each duo must include in their repertoire at least one work from each of the categories: Three works by Franz Schubert (at least one from each group 1|2|3) and three contemporary works (at least one from each group Moderne 1 | Moderne 2 | Moderne 3). Contestants are free to choose in which round they wish to programme each of the works, as long as the time guidelines are being respected.

In the first round, it is obligatory to play at least one work by Franz Schubert.

It is allowed to repeat works from the pre-selection round.

If time permits, contestants can choose additional works, either from the competition repertoire lists or of their own free choice. These works can be either by Franz Schubert or by contemporary composers. In the case of a freely chosen contemporary piece that does not appear in the competition repertoire list, the sheet music must be approved by our competition committee. These materials should be provided by the candidates together with the application via muvac (in a PDF format).

All works have to be originally written for piano, four hands or two pianos. Arrangements are accepted only if written by the composers. Works for piano, four hands are not allowed to be performed on two pianos.

All duos are free to decide whether they wish to play with or without repetitions.

Works must be performed in their entirety, unless otherwise specified.

In addition to the three main prizes, a special award will be given for the best performance of a work written by a female composer. Contestants are encouraged to perform additional works, either from repertoire list 3 or of their own choice, all of which will be considered for the award.

Though not obligatory, performing from memory is strongly encouraged. Memorized performances will be taken positively into account in the evaluation.

FRANZ SCHUBERT

1. Schubert, Franz Sonate ("Grand Duo") Op. posth. 140 D 812
oder/or
Grande Sonate Op. 30 D 617
oder/or
Divertissement sur des motifs originaux francais (Op. 63 Nr. 1 + Op. 84 Nr. 1&2) D 823

2. Schubert, Franz Fantasie Op. 103 D 940
oder/or
Duo ("Lebensstürme") Op. posth. 144 D. 947 + Rondo Op. 107 D 951
oder/or
Divertissement à la Hongroise Op. 54 D 818
oder/or
Variations sur un Thème Original Op. 35 D 813

3. Schubert, Franz Sechs Polonaisen Op. 61 D 824
oder/or
Deutscher mit zwei Trios und zwei Ländler D 618
oder/or
Vier Ländler D 814
oder/or
Deux Marches Caractéristiques Op. posth. 121 D 886 (968b)
oder/or
Grand March Héroïque Op. 66 D 885
oder/or
Trois Marches Militaires Op. 51 D 733
oder/or
Grand Marche Funèbre Op. 55 D 859

MODERNE 1

Barber, Samuel	Souvenirs, Op. 28 (1952)	Schirmer (New York)
Bartok, Bela	7 Pieces from Microcosmos Sz. 108 (1926-1938)	Boosey & Hawkes (London)
Berg, Alban	Streichquartett Op. 3 (1910)	Universal Edition <i>ASP Music Online</i>
Britten, Benjamin	Introduction and Rondo alla Burlesca, Op. 23 No. 1 (1940)	Boosey & Hawkes (London)
	oder/or Mazurka Elegiaca, Op. 23 No. 2 (1941)	
Debussy, Claude	En Blanc en Noir (1915)	Durand (Paris)
Hindemith, Paul	Sonata for Piano, Four Hands (1938)	Schott (Mainz) <i>ASP Music Online</i>
	oder/or Sonata for Two Pianos (1942)	Schott (Mainz) <i>ASP Music Online</i>
Martinů, Bohuslav	La Fantaisie H 180 (1929)	Eschig (Paris) Stretta Music Online
	oder/or Trois Danses Tchèques pour deux pianos, H 324 (1949)	Eschig (Paris) Stretta Music Online
Messiaen, Olivier	Visions de l'Amen (1943) one or more movements	Durand (Paris)
Poulenc, Francis	Sonata for Two Pianos, FP 156 (1953)	Chester (London)
Ravel, Maurice	La Valse for Two Pianos (1920)	Durand (Paris)
Shostakovich, Dmitri	Concertino for Two Pianos Op. 94 (1953)	Sikorski (Hamburg)
Stravinsky, Igor	Petrushka for Piano, Four Hands (1911)	Peer Music Classical
	oder/or Le Sacre du Printemps (1913)	Paul Sacher Stiftung (Basel)
	oder/or Concerto per due pianoforti soli (1935)	Schott (Mainz)
	oder/or Sonata for Two Pianos (1943)	Schott (Mainz)

MODERNE 2

Adler, Ayal	Allegretto Misterioso for Two Pianos (2015)	Israel Music Institute
Berio, Luciano	Wasserklavier for Two Pianos (1965)	Universal-Edition
	und/and	
	Touch (1991)	
	und/and	
	Canzonetta for Piano, Four Hands (1991)	
Boulez, Pierre	Structures I (1952)	Universal-Edition
	oder/or	
	Structures II (1961)	
Cage, John	Two ² (1989)	Peters (Frankfurt) Stretta Music Online
	the candidates may choose excerpts of their own choice	
Corigliano, John	Kaleidoscope for Two Pianos (1986)	Schirmer (New York) Stretta Music Online
Dünser, Richard	Entreacte für Klavier zu vier Händen (2014/2019)	Universal Edition
Dutilleux, Henri	Figures de Résonances for Two Pianos (1970–76)	Heugel (Paris) Musica Online
Eötvös, Peter	Lisztomania for Piano, Four Hands (2018)	Stretta Music Online
Feldman, Morton	Two Pianos (1957)	Peters (New York)
	oder/or	
	Piano Four Hands (1958)	
Glass, Philip	Four Movements for Two Pianos (2008)	musicroom online
Gould, Morton	Two Pianos (1987)	Stretta Music Online
Hauer, Josef Matthias	Zwölftonspiel for Piano, Four Hands (May 1955 April 1956 July 1956 October 1956)	Fortissimo (Wien)
	choose two or more pieces	
Heider, Werner	El Mundo del Tango, für zwei Klaviere (1989)	Litloff, Peters (Frankfurt)
Henze, Hans Werner	Divertimenti per due pianoforti (1964)	Schott (Mainz)

Kurtág, György	Játékok, Selection from Games IV and VIII (1979/2010) the candidates may choose excerpts of their own choice	Edition Musica Budapest
	oder/or Suite for Piano, Four Hands (1951)	
Kagel, Mauricio	Capriccio for Two Pianos (2004)	Stretta Music Online
Liebermann, Lowell	Sonata for Two Pianos Op. 117 (2011)	Theodore Front Music Literatur
Ligeti, György	Three Pieces for Two Pianos: Monument – Selbstporträt – Bewegung (1976)	Schott (Mainz)
March, Andrew	Nymphéas for Two Pianos (2001)	Da Vinci Edition
Natra, Sergiu	Harmonic Tone Image (1998)	Israel Music Institute
Pärt, Arvo	Pari Intervallo (1976/2008)	Universal Edition Universal Edition <i>ASP Music Online</i>
	und/and Hymn to a Great City (1984)	
Reich, Steve	Piano Phase (1967)	Universal Edition <i>ASP Music Online</i>
Schuller, Gunther	Sonata for Two Pianos, Four Hands (2010)	Associated Music Publishers (New York) Wise Music Classical
Stockhausen, Karlheinz	Intervall for Piano, Four Hands from: Für kommende Zeiten, Nr. 33 (1968–70)	Stockhausen (Kürten)
Vasks, Pēteris	Music for Two Pianos (1946)	Boosey & Hawkes Online
Vine, Carl	Sonata for Piano Four Hands (2009)	Faber (London) <i>ASP Music Online</i>
Wuorinen, Charles	Fifty Fifty for Two Pianos (2002)	Edition - Peters (Leipzig) Edition - Peters (New York)
	oder/or Making Ends Meet for Piano, Four Hands (1966)	

MODERNE 3

Bofill Leví, Anna	Sis per Quatre for Two Pianos (2008)	Sheetmusicdirect
Chen, Yi	China West Suite for Two Pianos (2008)	Theodore Presser Company
Fontyn, Jacqueline	Spirales pour 2 pianos (1974)	Peer (Hamburg)
Frank, Gabriela Lena	Sonata Serrana No. 1 for Piano, Four Hands (2012)	Schirmer (New York) Online Wise Music Classical
Gideon, Miriam	Hommage à ma jeunesse Sonatina for Two Pianos (1935)	American Composers Alliance
Gubaidulina, Sofia	Fantasie über das Thema S-H-E-A, für zwei Klaviere (2008)	Sikorski (Hamburg) Hal Leonard
Kulenty, Hanna	Van for Piano, Four Hands (2014)	Donemus Online
Larsen, Libby	79 Fossil Gestures of Antonio Alberto De Biedma (2011) Gavel Patter (2004/2013)	"79 Fossil Gestures" Online "Gavel Patter" Online
Lomon, Ruth	24 Soundings for Piano, Four Hands (1975)	Arsis (Washington) Arsis Press (AP) Empire Publishing Service (EPS)
Markiewiczówna, Władysława	Suite for Two Pianos (1936)	Scores
Mazzoli, Missy	The Night Ahead and No Real Fate for Piano, Four Hands and Electronics (2020)	Wise Music Classical
Musgrave, Thea	Excursions: 8 Pieces for Piano Duet (1965)	Chester (London), ASP Music Online
Pentland, Barbara	Three Piano Duets after Pictures by Paul Klee (1958)	Canadian Music Centre (Toronto)
Ptaszynska, Marta	Three Interludes (1969)	Polskie Wydawnictwo Muzyczne
Ran, Shulamit	Ten Children's Scenes (1970)	JW Pepper
Richter, Marga	Variations on a Theme by Latimer, for Piano, Four Hands (1969)	Fischer (New York)
Tailleferre, Germaine	Sonate pour deux pianos (1974)	Musik Fabrik (Lagny sur Marne)
Tailleferre, Germaine	Jeux de plein air (1918)	Durand (Paris)
	und/and Image (1918)	Laimer ASP Music Online

Tailleferre, Germaine	Intermezzo (1946)	Musik Fabrik (Lagny sur Marne)
	und/and	
	Larghetto (1946)	
Tailleferre, Germaine	Toccata pour deux pianos (1957)	Musik Fabrik (Lagny sur Marne)
	und/and	
	Deux Valses (1962)	
Tann, Hilary	Water's Edge for Two Pianos (1993)	Oxford University Press (Oxford)
Trimble, Joan	Sonatina (1940)	Boosey & Hawkes (London)
Wallen, Errollyn	The Girl in My Alphabet for Two Pianos (1990)	Peters (Frankfurt am Main)

Repertoire edited by Sivan Silver-Garburg & Gil Garburg