# REPERTOIRE SEMI-FINALS

## 17 - 19 JUNE 2024

Candidates prepare all following works, and will receive the exact selection upon arrival in Rotterdam.

### ROUND 1

- Beethoven – Symphony no.4, Op 60
- Mendelssohn – Selection from A Midsummer Night's Dream, Op 61 – Overture / Scherzo / Con moto tranquillo (Notturno)
- Britten – Simple Symphony, Op 4

Each candidate plays one movement Beethoven OR Mendelssohn plus a movement from Britten.

### ROUND 2

- Rossini – Overture Il signor Bruschino
- Rossini – Overture La Scala di seta
- Stravinsky – Concerto in D for strings – Mvmt 1 Vivace
- Bartók – Divertimento for Strings, BB118 – Mvmt 1 Allegro non troppo

Each candidate plays a movement from Stravinsky OR Bartók plus one Rossini overture.

# REPERTOIRE FINALS

## 1 - 13 JUNE 2025

Repertoire is assigned to candidates based on a draw of lots on 20 June 2024.

## ROUND 1 CLASSICAL

Orchestra of the 18th Century & pianist Ronald Brautigam

Selection 1
- Haydn – Symphony No.44 'Funeral' – Mvmt 4 Finale / Presto
- Mozart – Symphony No.35 'Haffner', K385 – Mvmt 2 Andante
- Beethoven – Piano concerto No.3, Op 37 – Mvmt 3 Rondo / Allegro

Selection 2
- Haydn – Symphony No.48 'Marie Theresias' – Mvmt 4 Finale / Allegro
- Mozart – Symphony No.36 'Linz', K425 – Mvmt 2 Andante
- Beethoven – Piano concerto No.4, Op 58 – Mvmt 3 Rondo / Vivace

Selection 3
- Haydn – Symphony No.49 'Passion' – Mvmt 4 Finale / Presto
- Mozart – Symphony No.33, K319 – Mvmt 2 Andante Moderato
- Beethoven – Piano concerto No.5, Op 73– Mvmt 3 Rondo / Allegro

## ROUND 2 CONTEMPORARY

Klangforum Wien

Compulsory newly commissioned work by Mathilde Wantenaar
+

Selection 1
Beat Furrer – Still

Selection 2
Karlheinz Stockhausen – Kontrapunkte

Selection 3
Enno Poppe – Salz

## ROUND 3 OPEN-AIR

Sinfonia Rotterdam

15-minute free choice programme with a free selection of accessible music. With the inclusion of one work composed by a female composer.

## ROUND 4 OPERA

Rotterdam Philharmonic Orchestra and Laurens Symphony Chorus

Selection 1
- Aria from Gianni Schicchi – O mio babbino caro
- Scene from act 2 from Madama Butterfly
  - Non lo sapete insomma (Butterfly, Yamadori, Sharpless, Goro)
  - A voi però giurerei fede constante (Butterfly, – Sharpless, Goro, Ya madori)
  - Ora a noi until Ah! M'ha scordata? (Sharpless, Butterfly)
- Chorus from Turdandot – Perché tarda la luna + là, sui monti dell'est

Selection 2
- Aria from Tosca – Vissi d'Arte
- Humming chorus from Madama Butterfly
- Scene from act 1 from Tosca
  - Un tal baccano in chiesa ! (Scarpia, Sacristan, Spoletta)
  - Tosca? Che non mi veda (Sacristan, Scarpia, Tosca) until 'Egli vede ch'io piango!'

## ROUND 5 LARGE SYMPHONIC

Rotterdam Philharmonic Orchestra

Selection 1
- Rachmaninov symphonic dances – mvmt 1
- Debussy – La Mer – mvmt 3
- Florence B. Price – Dances in the Canebrakes Mvmt 1 Nimble Feet

Selection 2
- Rachmaninov symphonic dances – mvmt 2
- Debussy – La Mer – mvmt 1
- Florence B. Price – Dances in the Canebrakes Mvmt 2 Tropical Noon

Selection 3
- Debussy – La Mer – mvmt 2
- Rachmaninov symphonic dances – mvmt 3
- Florence B. Price – Dances in the Canebrakes Mvmt 3 Silk Hat and Walking Cane