



**NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS**

Canada is our stage. Le Canada en scène.

**NAC Orchestra Mentorship Program  
Participant Contract**

2022/2023 Season

CC: 851317 Acct: 79514 Per diem: \$760.00 CAD

CC: 851317 Acct: 58020 honoraria: \$1,350.00 CAD

CC: 851317 Acct: 79512 travel subsidy: TBD at a later date

CC: 851317 Acct: 41500 admin fee reimbursement: \$150.00 CAD

**THIS AGREEMENT** is made in the City of Ottawa, Province of Ontario, Canada,

**BETWEEN:** **NATIONAL ARTS CENTRE CORPORATION**, with head office and principal place of business in the City of Ottawa, Province of Ontario, Canada.

POSTAL ADDRESS: P.O. Box 1534, Station B  
Ottawa, Ontario K1P 5W1  
STREET ADDRESS: 1 Elgin Street  
Ottawa, Ontario K1P 5W1  
TELEPHONE: 613-947-7000

(Hereinafter referred to as the "NAC")

**AND:** **ALEC JOLY PAVELICH**

ADDRESS: 7 Conington Road, London UK SE137LH

TELEPHONE:

GST/HST REGISTRATION NUMBER : N/A



SIN : 737742569

(Canadian resident)

(Hereinafter referred to as the "Participant")

**ENGAGEMENT:** participation in the NAC Orchestra Mentorship Program May 1 to 19, 2023

This Agreement shall be fully binding on the Participant.

ACCEPTED BY THE FOLLOWING AUTHORIZED REPRESENTATIVES OF EACH PARTY:	
NATIONAL ARTS CENTRE CORPORATION	NACO MENTORSHIP PARTICIPANT
 _____ Signature Kelly Symons Emerging Artist Programs Manager NAC Orchestra Date : <u>03/30/2023</u>	 _____ Signature ALEC JOLY PAVELICH PERCUSSION / TIMPANI Date: <u>03/30/2023</u>

\* The percentage of travel reimbursement will be calculated based on receipts and mileages received from all Participants by March 31, 2023 and communicated to Participant by April 10, 2023.

## TERMS AND CONDITIONS

1. **CONTRACT DOCUMENTS.** The terms of the contract between the NAC and the Participant are comprised of the following (collectively, the "Contract"):
  - a. the main body of this document;
  - b. Appendix A Statement of Work;
  - c. Direct deposit form;
  - d. Audio-visual waiver;
  - e. NAC COVID-19 Vaccination policy;

In the event of a conflict or inconsistency between any of the above documents, the terms of the conflict or inconsistency shall be resolved in favour of the document first appearing on the list.

2. **TERM OF AGREEMENT.** This Agreement shall be effective as of the later of the dates signed and remain in force until such time as all accounts have been settled for the NAC Orchestra Mentorship Program.
3. **CULTURAL CONSIDERATION.** The NAC operates on the traditional and unceded territories of the Algonquin Anishinaabeg, and honours their cultural traditions and practices. The NAC also wishes to honour the culture of the artists it invites to create and perform on this land. We welcome requests for any culturally specific needs or requirements that are part of the Participant's work or process (eg. smudging, welcome or blessings from Elders). It is agreed and understood that the Participant will also honour those considerations for others within their scope of work.
4. **TERMINATION.** If a party fails to perform a material obligation and fails to cure such breach within thirty (30) days of receiving notice from the other party, the other party may terminate this Agreement with immediate effect upon written notice to the other party.

5. ~~**COPYRIGHT AND INTELLECTUAL PROPERTY.** The Participant shall at all times ensure that: (a) the Production, performance and contents do not violate any copyright or other third party intellectual property rights and that all necessary authorizations, permits, consents, and permissions required have been obtained for the Production, including but not limited to the use of any literary, dramatic, choreographic, musical or artistic work, or any audiovisual, visual, acoustic, recorded media or digital programming for the use of, or in, the Production and for the use by the NAC for marketing, advertising and public relations for the Production; (b) all applicable royalties have been paid and that the copyright or other rights covered by this guarantee include but are not limited to the rights of the authors, composers, designers, choreographers or programmers; and (c) any restrictions or undertakings affecting the use of any materials in all media other than the performance shall be communicated in writing to the NAC.~~

6. **LIMITED RIGHTS OF REPRODUCTION.** Apart from the retransmission of brief fragments of the performance by broadcasting or telecasting in a new or current affairs broadcast, not to exceed five (5) minutes, any other dissemination of all or part of the performance shall be covered by the Statement of work.

7. ~~**SPONSORSHIP.** The NAC reserves the right to obtain sponsorship for attractions presented or produced at the NAC facilities, whether the attractions are presented as part of a series or special events. Such sponsorship may entail a number of benefits offered to the sponsor, including but not limited to promotional concessions, billing in advertising, granting of complimentary tickets and organization of special receptions or galas.~~

8. **ASSOCIATION/UNION REQUIREMENTS.** The Participant warrants at all times during the term of this Agreement that they are members in good standing of the American Federation of Musicians (AFM) and that they shall make all appropriate payments. You may join at the following website: [New Members - American Federation of Musicians \(afm.org\)](https://www.afm.org)

9. **INSURANCE.** The Participant will, throughout the currency of this Agreement, maintain in force:
  - a) third party bodily injury and property damage legal liability insurance;
  - b) coverage for loss or damage to their own property; and
  - c) ~~such worker's compensation and/or employer's liability insurance as may be deemed necessary to cover their own, but not the NAC's employees, including the stagehands hired by the NAC in amounts sufficient to indemnify the Participant against any and all claims in respect to the exposures noted.~~

Certificates attesting to coverage must be provided four (4) weeks prior to the first performance provided that certificates for (c) are only required when coverage is provided through an employer's liability insurance rather than a worker's compensation program.

\* The percentage of travel reimbursement will be calculated based on receipts and mileages received from all Participants by March 31, 2023 and communicated to Participant by April 10, 2023.

10. **MUTUAL INDEMNITY.** A party (the "Indemnifier") shall indemnify, defend and save harmless the other party, its officers, directors, governors, employees (collectively the "Indemnified Party") from any and all claims, demands, investigations and related liabilities, damages, expenses and other losses, (including legal costs) (collectively "Losses") against, or suffered by, the Indemnified Party to the extent resulting from in Indemnifier's or its personnel's negligence, breach of this Contract or violation of laws. The Indemnifier shall not be responsible under this Section to the extent any Losses are the result of the acts or omissions of any Indemnified Party. Promptly upon discovering a Loss, the Indemnified Party must notify the Indemnifier and, as applicable, provide the Indemnifier the opportunity to control the defence or settlement of any such claim, demand, investigation, provided that no settlement admitting any liability of an Indemnified Party may be agreed to without the Indemnified Party's prior written consent.
11. **LIABILITY.** TO THE FULLEST EXTENT PERMITTED BY LAW, NOTWITHSTANDING ANY TERM TO THE CONTRARY IN THIS CONTRACT, NEITHER PARTY SHALL BE LIABLE TO THE OTHER FOR INDIRECT, CONSEQUENTIAL, SPECIAL, AGGRAVATED OR PUNITIVE DAMAGES, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.
12. **COMPLIANCE WITH NAC WORKPLACE POLICIES.** As a condition of permitted entry to, and their continued presence on NAC premises, the Participant must comply with NAC's reasonable workplace policies, including those relating to harassment, security, and health and safety. The NAC may either refuse entry, require the removal, or effect the removal, of any Participant that violates the foregoing workplace policies. These policies can be found in the Participants channel files in the NACO Mentorship Program Team in Microsoft Teams.
13. **HARRASMENT AND VIOLENCE IN THE WORKPLACE.** The NAC is committed to providing a safe, healthy, and respectful work environment where all employees, contractors, patrons, artists, and members of the public are treated with respect and dignity. In order to fulfill this commitment, the NAC maintains a "zero tolerance" for harassment or violence in the workplace. Workplace harassment means engaging in a comment or conduct that is known or should reasonably be known to be unwelcome by an individual in the workplace. Without limiting the generality of Section 12 (Compliance with NAC Workplace Policies), the Participant is required to uphold the requirements of this policy and will be held accountable for their actions and behaviour. Incidents and complaints of workplace harassment and violence will be investigated in a fair and timely manner and the Participant shall be expected to cooperate as needed in any such investigation.
14. **COMPLIANCE WITH LAWS.** The Participant shall at all times comply with all applicable laws, regulations, government directives, guidelines, and policies, including those related to health and safety, in the conduct of Participant's activities under this Agreement.
15. **FORCE MAJEURE.** Notwithstanding any term to the contrary, if the fulfilment of all or part of this Contract is, or in the opinion of the NAC is reasonably likely to be, materially prevented or rendered impossible as a result of an act, decision or direction of a public authority, popular uprising, strike, lockout or labour conflict (whether the NAC and/or the Participant is the object or not), epidemic (including the COVID pandemic), interruption or transportation delay, state of war or emergency, or any other cause beyond the control of either party (collectively a "Force Majeure"), the NAC may, by written notice, terminate this agreement without liability for such termination. Upon the effective date of such termination, except for the Participant's obligation to remove Participant's materials from NAC property, the parties to this agreement shall be relieved of further performance of their obligations under this Agreement.
16. **NOTICES.** All notices, demands, or statements provided for in this Agreement and any other notices which may be deemed necessary during this term, shall be sent by mail with postage prepaid or by e-mail and shall be deemed to have been given on the date of mailing, or of the sending of telecommunication to the parties hereto at the addresses of parties herein before set out. Notice shall be given addressed to the parties of this Agreement.
17. **GOVERNING LAW AND COMPETENT COURT.** The construction, interpretation, and performance of the Contract are governed by the applicable laws of the Province of Ontario and Canada, without regard to its conflicts of laws principles. The courts of the Province of Ontario shall have exclusive jurisdiction over disputes between the parties.
18. **ASSIGNMENT AND SUBCONTRACTING.** Neither party shall have the right to assign, transfer, sub-lease any of its rights or obligations without the prior written consent of the other party. The Participant may not subcontract any of its obligations under this Agreement without the prior written consent of the NAC and shall ensure compliance with the requirements of the Contract by its personnel and third party companies appointed to perform activities in connection with this Contract. AJP KS
19. **RELATIONSHIP OF THE PARTIES.** No act of the parties hereto shall be construed as creating or establishing a partnership, joint venture, lessor-lessee relationship, employment relationship, or association.

\* The percentage of travel reimbursement will be calculated based on receipts and mileages received from all Participants by March 31, 2023 and communicated to Participant by April 10, 2023.

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20. **NO WAIVER.** Any delay by a party in the exercise of any right or remedy provided herein shall in no event be deemed to be a waiver of such right or remedy. To be valid, any waiver must be made in writing expressly referencing the Contract. A valid waiver of any right or remedy herein will in no event be deemed to (i) constitute a waiver of such right or remedy arising in the future or (ii) operate as a waiver of any other right or remedy. If any provision of the Contract is held to be invalid or unenforceable by a judicial or regulatory authority, the meaning of such provision shall be construed, to the extent feasible, so as to render the provision enforceable. If no feasible interpretation would save the provision, it shall be severed, and the remainder shall not be affected and shall be enforced as nearly as possible according to its original terms and intent.
21. **ELECTRONIC COPIES.** A copy or electronic version of this document will have the same force and effect as the original document.
22. **SURVIVAL.** The provisions that by their nature would be deemed to survive termination or expiration of this Contract shall be deemed to survive, including without limitation Sections-5 (COPYRIGHT AND INTELLECTUAL PROPERTY), 6 (LIMITED RIGHTS OF REPRODUCTION), 9, (INSURANCE), 10 (INDEMNITY), and 11 (LIABILITY).
23. **ENTIRE AGREEMENT.** This Contract constitutes the entire understanding between the parties, superseding all prior oral and written representations and agreements and may not be amended except in writing signed by duly authorized representatives of both parties. Les parties ont accepté que ce document soit rédigé en anglais. The parties have agreed that this document be prepared in the English language.

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**APPENDIX A  
STATEMENT OF WORK**

**A1) SERVICES**

The NAC retains the services of the Participant for appearance(s) for [An Alpine Symphony](#) (May 10 and 11, 2023) and [Holst's The Planets](#) (May 18 and 19), including all repertoire, with the National Arts Centre (NAC) Orchestra in Southam Hall (unless otherwise noted).

**A2) OBLIGATIONS OF THE PARTICIPANT**

The Participant agrees to:

- a) Be prepared and present on the following occasions:

DATE	TIME	SERVICE	LOCATION
Monday May 1	8:30-9:45	Welcome meeting	NAC Rehearsal Hall B (RHB)
	10:00-13:30	90-minute sectional	Various locations
	14:30-17:00	Participant rehearsal	NAC Southam Hall
Tuesday May 2	10:30-12:30	Sectionals	Various locations
	14:30-17:00	TUTTI rehearsal	NAC Southam Hall
Wednesday May 3	10:30-12:30	Sectionals	Various locations
	14:30-17:00	TUTTI rehearsal	NAC Southam Hall
	18:00-20:00	Reception	British High Commissioner's Residence
Thursday May 4	10:00-12:30	Split orchestra A (all strings, percussion, timpani, harp, ½ of brass and ½ of winds attend)	NAC Southam Hall
	14:30-17:00	Split orchestra A (all strings, percussion, timpani, harp, ½ of brass and ½ of winds attend)	NAC Southam Hall
	17:00-20:00	Karaoke	NAC Lantern Room
Friday May 5	8:30-16:30	Mental Health Research Institute conference	The Royal – Mental Health Care & Research
	17:00-20:00	Participant check-in	uOttawa 109
Saturday May 6	9:00-17:00	Mock auditions	Various locations
Monday May 8	14:00-16:30	Rehearsal	NAC Southam Hall
	19:00-21:30	Rehearsal	NAC Southam Hall
Tuesday May 9	10:00-12:30	Rehearsal	NAC Southam Hall
	14:05-16:35	Rehearsal	NAC Southam Hall
	19:00-20:00	Artist Talk	NAC Fourth Stage
Wednesday May 10	10:00-12:30	Dress rehearsal	NAC Southam Hall
	20:00-22:30	Concert (NACO + Mentorship)	NAC Southam Hall
Thursday May 11	11:00-14:00	Recording (TBD)	NAC Southam Hall
	20:00-22:30	Concert	NAC Southam Hall
Friday May 12	11:00-12:30	NACO: The Life of an Orchestral Musician	NAC Le Salon
	14:00-16:00	The Gauntlet: a friendly orchestral excerpts session	NAC RHB
	17:00-20:00	Participant check-in	uOttawa 109
Saturday May 13	Throughout the day	Various events TBC	Various locations
Monday May 15	14:00-16:30	Rehearsal	NAC Southam Hall
	19:00-20:00	Artist Talk	NAC Fourth Stage
Tuesday May 16	10:00-12:30	Rehearsal	NAC Southam Hall
	14:05-16:35	Rehearsal	NAC Southam Hall
	19:00-20:00	Artist Talk	NAC Shenkman Smith Atelier
Wednesday May 17	10:00-12:30	Rehearsal	NAC Southam Hall
	14:05-16:35	Rehearsal	NAC Southam Hall
	17:00-20:00	Participant check-in	uOttawa 109

\* The percentage of travel reimbursement will be calculated based on receipts and mileages received from all Participants by March 31, 2023 and communicated to Participant by April 10, 2023.

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DATE	TIME	SERVICE	LOCATION
Thursday May 18	10:00-12:30	Dress rehearsal	NAC Southam Hall
	20:00-22:30	Concert	NAC Southam Hall
Friday May 19	20:00-22:30	Concert	NAC Southam Hall
	Post concert	End of program party	NAC Le Salon

The NAC may invite members of the public to the rehearsals.

- b) To consult with **Kelly Symons, NACO Emerging Artist Programs Manager, or Ruth Rodriguez-Rivera, NACO Emerging Artist Programs Associate**, on all matters of the NAC Orchestra Mentorship Program.
- c) To make their own return travel arrangements between their point of departure and Ottawa, and to pay for their travel and submit their travel receipts to the NACO Emerging Artist Programs Associate (Ruth.RodriguezRivera@nac-cna.ca) **no later than March 31, 2023** with the understanding that a partial or complete reimbursement by the NAC will be made to the Participant within two weeks of completing the program. Note that only economy fares booked at least 4 weeks in advance of travel for all modes of transport will be eligible for reimbursement and **only ground travel within the Toronto-Montreal-Quebec corridor will be reimbursed**. The NAC will assist with gas and mileage if the Participant is traveling by car. Reimbursements will be arranged for the Participant following the receipt of an original invoice of the travel costs.
- d) To fill out the attached banking form so that the NAC may complete the remittance of fees as outlined in section A3 below.
- e) To fill out the attached NAC Audio Visual Waiver form.

#### A3) FEES, HONORARIA & PAYMENT

- a) The NAC shall pay the Participant a per diem of **Fifty Canadian Dollars (\$50.00 CAD)** per day for no more than 20 days for a total not exceeding **Eight Hundred Canadian Dollars (\$800.00 CAD)**. This shall be paid by direct deposit in the week before the Participant arrives in Ottawa on April 30, 2023.
- b) In respect of services rendered, the NAC shall pay the Participant the sum of **Four Hundred Fifty Canadian Dollars (\$450.00 CAD)** per week of the NACO Mentorship Program for a total not exceeding **One Thousand Three Hundred Fifty Canadian Dollars (\$1,350)** payable by direct deposit within 2 weeks of the final performance on May 19, 2023.
- c) The NAC will provide a travel subsidy to the Participant as a reimbursement of a percentage of their total travel costs\* **for travel booked at least 4 weeks in advance of the Program start date** and for which a receipt (or mileage if driving) has been submitted. This shall be paid by direct deposit within 2 weeks of the final performance on May 19, 2023.
- d) The NAC agrees to arrange and pay for one (1) two-bedroom suite at [Les Suites Hotel Ottawa](#) to be shared with another Participant for up to twenty (20) nights.
- e) The NAC shall withhold Canadian income taxes of fifteen percent (15%) from fees to non-resident Participants, as required under Regulation 105 of the Canadian Income Tax Act, unless the NAC receives notice, in advance, that the Participant has applied for and been granted a waiver by the Canada Customs and Revenue Agency.
- f) The NAC shall not accept any request for an advance against the fee or for deviation from time or manner of payment, as described in this Agreement, unless expressly requested in writing by the Agent at least two (2) weeks prior to the date on which payment is due.

#### A4) OBLIGATIONS OF THE NAC

The NAC agrees to furnish the Participant with all fees and honoraria as outlined in Clause A3.

#### A5) OWNERSHIP AND PERFORMANCE, RECORDING AND BROADCAST RIGHTS.

- a) The Participant hereby grants to the NAC the following rights (which for greater certainty are sub-licensable) (collectively, the "Rights"):
  - i) the rights to livestream, record, reproduce, publish, communicate to the public, publicly perform, make available and otherwise exploit the Recordings (in whole or in part, as is or as may be edited and combined with other content) (including without limitation audio-only recordings and audio-visual recordings in whole or in part in any format), in any type of media now or hereafter known (including without limitation by way of broadcast, electronic transmission, streaming and any other form or format of dissemination on websites, social media platforms,

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channels and accounts and any other type of platform, application, network or service (including without limitation on medici.tv platforms and applications, and CBC Gem platforms and applications), whether owned or controlled by the NAC or by a third party) worldwide and in perpetuity; and

- ii) the rights to record, reproduce, publish, communicate to the public, publicly perform and make available the Artist's name, approved image, any other approved likeness and approved biographical data (including without limitation in connection with the promotion and marketing of the recordings), any other exercise of any rights granted to the NAC hereunder and the NAC worldwide and in perpetuity.
  
- b) The Participant acknowledges and agrees that the NAC may, and may authorize others to, take photographs (the "Photographs") of, and to make recordings (the "Backstage Recordings") by taping, filming or otherwise recording, the Participant during and around the Participant's rehearsals and performance. The Participant agrees that the NAC will own exclusively all rights whatsoever nature now or hereafter known, in the Photographs and the Backstage Recordings and will have the right to exploit the Photographs and the Backstage Recordings ~~in any manner~~ for pedagogical and promotional purposes only, in all media now or hereafter known, including without limitation, on records or in any documentary, promotional, television, radio, film or internet production, ~~for all purposes whatsoever~~. For clarity, any use by, or as authorized by, the NAC of any and all Photographs and Backstage Recordings portraying the Participant performing their obligations hereunder will not require the Participant's approval. The Participant expressly releases the NAC and the NAC's successors, licensees and assigns from and against any and all claims which the Participant has or may have for invasion of privacy, defamation, misappropriation of personality or any other cause of action arising from the Artist's portrayal in the photographs and the backstage recordings and their exploitation.
  
- c) The NAC may record all performances for archival purposes. Any request by the Participant for a copy of an archival recording of their performance, for personal use only, may be granted on condition that the AFM's "Personal Use Recording" form is completed.
  
- d) Any other use of the Photographs and the Backstage Recording shall be negotiated in a separate agreement.

**A6)** The NAC, in its sole discretion, shall promote and advertise the concert(s) as considered appropriate.

**A7)** The Participant assumes responsibility to obtain in a timely manner and at the cost of the Participant, any visa, work permit, or travel documents required, and to provide to the NAC a copy of such documents upon arrival. U.S. citizens must travel with a valid passport for entry into Canada and re-entry into the U.S.

Please note: most travellers entering Canada will need an Electronic Travel Authorization (eTA) or a visitor visa. Please visit <http://www.cic.gc.ca/english/visit/visas.asp> for more information.

~~**A8)** The Participant agrees that the appearances of these concerts on the dates specified shall preclude any public appearances or announcement of such appearances in the National Capital Region up to a distance of 100 kilometres from the National Arts Centre from September 1, 2021 until August 31, 2022, except with the written permission of the NAC.~~

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## Direct Deposit Form

I/we authorize National Arts Centre Corporation, to begin direct deposits for amounts owed.

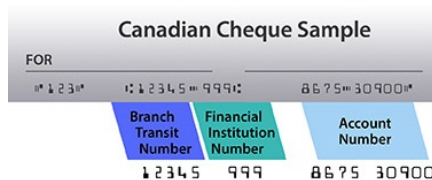
### Business/Individual information:


Name on the account: Alec Joly Pavelich  
Address (# and street) 1261 Cheverton Avenue  
City: Ottawa  
Province: Ontario  
Postal Code: K1H 7P5

### Banking Information

Account Number: 6353908  
Branch Transit Number: 59386  
Financial Institution Number: 004

- ❖ NOTE: you can attach a void cheque or bank form instead of filling out the numbers above.
- ❖ All individuals and vendors must complete this form for direct deposit setup or change.
- ❖ Any information collected on this form will be used by The National Arts Centre solely for remittance purposes.



Signature:   
Date: 2023/03/20

Finance Use Only:

NAC Account Number: \_\_\_\_\_





# NATIONAL ARTS CENTRE CENTRE NATIONAL DES ARTS

Canada is our stage. Le Canada en scène.

## Audio/Visual Performance Release Form

Revised April 2017

Name: Alec Pavelich

Name of guardian: \_\_\_\_\_  
(if a minor or a person over 18 with a legal guardian)


Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

**Description of photo, video or interview:** NACO Mentorship Program May 1-19, 2023 – photos and recordings will be taken back stage, on stage, during scheduled events, and throughout the program for promotion and website needs. These may appear online, in social media, and in promotional materials during and after the 2023 NACO Mentorship Program.

The National Arts Centre (NAC) collects, uses, retains and discloses personal information in accordance with Canada’s *Privacy Act*. For more information about the NAC’s practices with respect to personal information, please review the NAC’s Privacy Notice, available on the NAC’s website at <https://nac-cna.ca/en/legal/privacy>.

This photo, video or interview may be used by the NAC to illustrate and promote National Arts Centre activities, and youth and education programming. I consent to the use and disclosure of all images, videos and interviews of or including me, and/or information gathered about or including me, in whole or in part, with or without my name, by the NAC and/or its agents, and I further consent to the distribution of such material to the general public for the purposes of illustration and promotion of the NAC in various media, including social media such as Facebook, LinkedIn and Twitter, and for consistent purposes. Such use, reproduction and disclosure shall be made without any compensation to me and I hereby assign to the NAC all copyright, and waive all moral rights to the materials, including to any photo, audio or video recording, interview, or any depiction of any performance in which I take part.

Signature :  Date : 03/30/2023

**By checking here I confirm that I am over the age of 18.**

(If applicable:)  
Signature of Guardian: \_\_\_\_\_

Date : \_\_\_\_\_

**By checking here I confirm that I am the legal guardian for the above individual, who is a minor or a person over 18 with a legal guardian.**



# CENTRE NATIONAL DES ARTS NATIONAL ARTS CENTRE

Le Canada en scène. Canada is our stage.

## Renonciation – Enregistrements audio-vidéo et images photographiques

Révisé avril 2017

Nom: \_\_\_\_\_

Nom du responsable légal : \_\_\_\_\_

(Pour les mineurs et individus de plus de 18 ans sous la responsabilité d'un tuteur)

Adresse : \_\_\_\_\_

Téléphone : \_\_\_\_\_

**Description de la photo, vidéo ou entrevue :** Le Programme de mentorat de l'OCNA, du 1 au 19 mai 2023 – photos et enregistrements seront pris dans l'arrière-scène, sur la scène, lors d'événements organisés, et durant tout le programme pour la promotion. Ceux-ci apparaîtront en ligne, dans les réseaux sociaux et dans les matériaux de promotion durant et après le Programme de mentorat de l'OCNA 2023.

Le Centre national des arts (CNA) recueille, utilise, conserve et divulgue les renseignements personnels en conformité avec la *Loi sur la protection des renseignements personnels* du Canada. Pour plus de renseignements sur les pratiques du CNA relatives aux renseignements personnels, vous pouvez consulter l'Énoncé de confidentialité du CNA, accessible sur le site internet du CNA au <https://nac-cna.ca/fr/legal/privacy>.

Cette photo, vidéo ou entrevue peut être utilisée pour illustrer et promouvoir les activités du Centre national des Arts, la programmation pour les jeunes et les activités éducatives. Je consens à l'utilisation et à la diffusion par le CNA et ses représentants de toutes les images, vidéos, entrevues et information me concernant, en tout ou partie, avec ou sans mon nom. Je consens également à la distribution publique de ces enregistrements ou images aux fins d'illustration et de promotion du CNA dans divers médias, y compris les médias sociaux tels que Facebook, LinkedIn et Twitter, ou à des fins similaires. Il est entendu que je ne toucherai aucune rémunération pour l'utilisation, la reproduction ou la diffusion de ces enregistrements ou images. J'octroie tous les droits d'auteur au CNA et je renonce à tous les droits moraux associés à ces enregistrements ou images, y compris toute photo, tout enregistrement, toute vidéo, toute entrevue ou toute représentation d'une production à laquelle je participe.

Signature : \_\_\_\_\_ Date : \_\_\_\_\_

**En cochant ici, je confirme que j'ai plus de 18 ans.**

(Le cas échéant :)

Signature du responsable légal : \_\_\_\_\_

Date : \_\_\_\_\_

**En cochant ici je confirme être le responsable légal de l'individu mineur ou de plus de 18 ans sous la responsabilité d'un tuteur susmentionné.**










# 2023 NACOMP Contract - JOLY PAVELICH Alec

Final Audit Report

2023-03-30

Created:	2023-03-29
By:	Kelly Symons (kelly.symons@nac-cna.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAASBuTd44n2hnrvi_Bif_1wLB825mlxBmW

## "2023 NACOMP Contract - JOLY PAVELICH Alec" History

-  Document created by Kelly Symons (kelly.symons@nac-cna.ca)  
2023-03-29 - 8:52:45 PM GMT- IP address: 64.26.154.229
-  Document emailed to Alec Pavelich (alecjp@hotmail.com) for signature  
2023-03-29 - 8:56:48 PM GMT
-  Email viewed by Alec Pavelich (alecjp@hotmail.com)  
2023-03-29 - 9:00:24 PM GMT- IP address: 104.28.86.102
-  Email viewed by Alec Pavelich (alecjp@hotmail.com)  
2023-03-30 - 9:13:54 PM GMT- IP address: 172.226.0.0
-  Document e-signed by Alec Pavelich (alecjp@hotmail.com)  
Signature Date: 2023-03-30 - 9:25:32 PM GMT - Time Source: server- IP address: 90.194.229.156
-  Document emailed to Kelly Symons (kelly.symons@nac-cna.ca) for signature  
2023-03-30 - 9:25:33 PM GMT
-  Email viewed by Kelly Symons (kelly.symons@nac-cna.ca)  
2023-03-30 - 9:34:08 PM GMT- IP address: 104.28.132.20
-  Document e-signed by Kelly Symons (kelly.symons@nac-cna.ca)  
Signature Date: 2023-03-30 - 9:34:28 PM GMT - Time Source: server- IP address: 97.108.169.241
-  Agreement completed.  
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