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Luigi Morleo was born in Mesagne, Italy (BR) in 1970. Mr. Morleo is presently teaching Percussion at the N. Piccinni Conservatory in Bari. In 1992 he won the “Valerio Bucci” 1st prize for Percussionists organized by the percussionists of the Teatro alla Scala in Milan. From 1987 to 1991 he was percussionist with the Teatro Petruzzelli Orchestra in Bari and from 1992 to 1994 was percussionist and timpanist with the Symphonic Orchestra of the Provincial Administration in Bari, now is timpanist of the Bari Society of Concert Orchestra while has played in Europe, Japan and China. He is very active as a soloist and conductor at International Festivals in Italy and throughout the world. In 1998 he made his American debut, before for the Forum Composers at the New York University in Manhattan, after for PASIC 2001 (Percussive Arts Society International Convention) in Nashville, TN. Prizes for composition have included third prize at the Percussive Arts Society Composition Competition in 2001; second prize for the Il Timponi d’Oro in 2002; and first prize from Tactus Figit for Musica e Ironia again in 2002, has been invited to Conservatoire National Superior Ginevra (CH), Conservatoire National Regional Lyon (France), New York University in New York (USA), Akademia Muzyczna in Gdansk (Poland), Univestity of Miskolc-Béla Bartok Music Institute (Hungary), Muzikos Akademija of Kaunas (Lithuania) , Koninklijk Conservatorium Brussel (Belgio). Associazione Percussionisti Italiani in Bolzano, Giornate della Percussione in Fermo, Audio Box - RAI in Matera with Alvin Curran, Orchestra Sinfonica RAI in Milan with Luciano Berio, Time Zones in Bari with Steve Reich, Festival Futura Electronic – Francia, Festival Radiophonie Epsilon – France, Fondazione Teatro Petruzzelli with Ann Crumb; PNEM Sound Art Festival in UDEN - Holland, Festival MUSLAB in Mexico. In ensemble he played and conduct music of J.Cage, L.Berio, B.Maderna, G.Petrassi, E.Varese, I.Stravinsky, S.Reich and other composer. With the Myth Ensemble he created many multimedia extravaganzas including “The Voyages of Aeneas” in collaboration with New York University, the University of California/Ervine and the European Institute of Design of Rome. He appears in varied musical and artistic styles like rock-cross-over, folk-popular, Jazz and DJ; however with actors, film directors, choreographers, painters and architect: Steve Reich, Antonello Salis, Gianluca Petrella, Emanuele Arciuli, Francesco D’Orazio, Mario Caroli, Livio Minafra, Faraualla, R.Carlos Nakai, Nebojsa Jovan Zivkovic, John H.Beck, Tarshito, Deposito dei Segni, Marcello Prayer, Vincenzo Gazzolo, Michelangelo Pistoletto, Riccardo Rossi, Teresa Ludovico, Enza Pagliara, Jasmin Vardimon Company. His compositions include music for many films and CD Roms. Among them are the “Frammento Orfico” by A.Amoroso d’Aragona that received special recognition by the jury of the 26th Concours International de Musique Electroacoustique in 1999 at Bourges, France; “No Pasaran!” by F.Grimaldi and P.D’Orazio edited from Manifestolibri; "Paesaggio Mediterraneo" presented in Albania and in Congo-Africa, in 2010, on invite from Italian Consuls. His compositions, presented on Radio 3, TV2000, Radio Cemat, Percussionradio.com, have been performed in Europe, USA, South America, Africa, Asia and Australia: PETRU’ for violin, doublebass, piano and orchestra played from Maracaibo Symphonic Orchestra, NESSUN POPOLO OPPRESSO 2 (Concerto per percussione e orchestra) played from Orchestra di Roma e del Lazio, OLTRE LA LINEA DI FUOCO 4 (Concerto per marimba e orchestra) played from Orchestra of Conservatoire Clermont-Ferrand (F), ON WESTERN TERROR 8 (Concerto per ensemble di taiko e orchestra) played from Denver Young Artists Orchestra (USA); MESSA PER I POPOLI for Choir, Four Percussionists and Orgel played from Coro Vallisa and Florilegium Vocis, SUONI E RUMORI PER I POPOLI (Concerto per Percussione e Orchestra) played from Orchestra Sinfonica

della Provincia di Bari, CONCERTO PER I POPOLI (Concerto per Fisarmonica e Orchestra) played from Orchestra della Società dei Concerti di Bari, THE FOOD OPERA (azione scenica in un atto e in sette scene) played from Festival Operistico del Mediterraneo, Diversità: NO LIMIT (Concerto per Serpentone e Orchestra d'Archi), IL MARE DENTRO I POPOLI played in Festival Futura Electronic (F), ReComposed 2.3 played in New York City Electroacoustic Music Festival (USA), ART NO WAR 9 played from Federation Bells di Melbourne (Australia) ART NO WAR 1 played in Festival Sonosintesis from Puebla (Mexico); played from Monopoli Conservatory of Music Orchestra; MUSIC FOR NEW YORK (per coro e organo) played from choir and organist of the Church Très-Saint-Nom-de-Jésus of Montréal (Canada); ON WESTERN TERROR 6 for a performer and Smartphone of the audience played in Brooklyn, NY (USA) ; SUITE SALENTINA played from Orchestra of Lecce and Salento; IL COMPLEANNO DELL'INFANTA played from Ensemble del Conservatorio Piccinni di Bari; ON WESTERN TERROR 9 played from Halleiner KammerOrchester (Austria); FOR SHEGUE' 7 played from Orchestra Philharmonic of Calabria; MIGRANTI 2.3 IKIGAI eseguito al festival di danza butho e musica acusmatica En Chair et en Son di Parigi (Francia); CLIMATIC EXPRESSION al Festival Sur Aural in Bolivia. Published by Agenda Musical Editions (Italy), Alfonse Production (France), Honeyrock Publishing (USA), Henry Lemoine (France) and MorleoEditore (Italy). Many his Compositions are inserted in the program of European Conservatory, American and South Africa University: Conservatorio di Venezia, Conservatorio di Lecce, Conservatorio di Messina, Conservatorio di Lione in Francia, Hogeschool Antwerpen nel Belgio, Conservatorio Professional de Musica de La Rioja in Spagna, Northern Arizona University, University of Kentucky, Juilliard School of New York, New York University, University of Wisconsin-Milwaukee, Kansas State University, University of South Africa. Mr. Morleo's CD with the Warhol Percussion Quartet is available and was published the last CD with the Morley Mediterranean Quartet "Da Tripoli al Messak" sponsorized from Puglia Sounds and Migranti 2.0 sponsorized from Regione Puglia; other his compositions recorded in CD: Kroupalon Trio for Morleo Editore, Duo Selmi for Pink Swan, Ensemble di Bari for CM-Classic, Ensemble Gentilucci for Rainbow, Lyon Simphonietta for Editions Dhelman, Borgo Ensemble for Dodicilune. In 2006 the MorleoEditore was published his book of the title "IL GESTO MUSICALE -origini e culture- and in 2016 "DAL SEGNO AL GESTO PERCUSSIVO" – Una guida estetica.