

## Michael Shapiro Compositions

### Opera

- **The Love of Don Perlimplin and Belisa in the Garden** (60 minutes) libretto by Michael Shapiro based on the play of Federico Garcia Lorca, premiered at the Opera Theatre of Northern Virginia

- **Frankenstein-The Movie Opera**, Latin Requiem Mass libretto, premiered at the Los Angeles Opera
- **The Slave**, libretto by Hannah McDermott based on the novel by Isaac Bashevis Singer

### Film Scores

- **American Jewish Committee documentary** (5 minutes)
- **Distant Relatives – Israel Broadcasting Authority** (120 minutes)
- **Frankenstein** (70 minutes) ↗ directed by James Whale starring Boris Karloff and Colin Clive (versions for chamber orchestra (Indianapolis Chamber Orchestra), full orchestra (Virginia Symphony), wind ensemble (Dallas Winds), and opera (Los Angeles Opera and Atlanta Opera))

### Symphonies

- **Symphony – Pomes Penyeach** (45 minutes) based on the poetry of James Joyce 3223-4331-timp., 3perc., mezzo sopr., bass, hp., pf., str.
- **Second Symphony** (30 minutes) 3332-433-timp, hp.(2), str, premiered and recorded by the City of Birmingham Symphony Orchestra

### Orchestra

- **A Declaration of Independence, July 4, 1776** ↗ or narrator and orchestra Narr.-3222-4331-timp., perc. (1-2), pf., str., Premiered by Jose Ferrer, narrator, the Philharmonic Symphony of Westchester, Martin Rich, conductor, and Ara Carapetyan, narrator, Houston Symphony Orchestra, Sergiu Comissiona, conductor
- **Lyric Variations for chamber orchestra** (8 minutes) 1111-211-perc., str.
- **Like the roaring sea** (10 minutes) 3223-4331-timp., 3perc., hp., pf., str.
- **Frankenstein-The Overture** (3 minutes), recorded by the City of Birmingham Symphony Orchestra, Michael Shapiro, conductor ↗

- **The Headless Horseman** (18 minutes) for narrator and orchestra 3222-4331-timp., perc. (2), electric bass guitar, hp., synth, baritone soloist, str. quintet, str

- **Perlimplinto, Opera Sweet, a lace paper Valentine** (12 minutes), recorded by the BBC National Symphony of Wales, Michael Shapiro, conductor ↗(1)2(1)2(1)2-4331-timp., perc /hp-strings

- **Widoramal** (5 minutes), recorded by the BBC National Symphony of Wales, Michael Shapiro, conductor ↗

- **Roller Coaster** (4 minutes), premiered by the Cabrillo Festival of Modern Music, Marin Alsop, conductor, and recorded by the BBC National Symphony of Wales, Michael Shapiro, conductor ↗

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- **Babbling Orchestra** (15 minutes), libretto by Elliott Forrester, premiered by Diva Goodfriend-Koven, piccolo, Elliott Forrester, narrator, The Chappaqua Orchestra, Michael Shapiro, conductor

- **Zoomies!** (5 minutes)

### Concerti

- **Harp Concerto** (15 minutes) ↗harp+strgs, premiered by Anna Reinersman, Chappaqua Orchestra, Michael Shapiro, conductor

- **Sinfonia Concertante for violin, cello, and strings** (20 minutes)

solo violin, solo cello + str

- **Guitar Concerto** (15 minutes) Solo guitar + str, premiered by David Tannenbaum, guitar, Westfield Symphony Orchestra, Brad Keimach, conductor

- **Archangel Concerto for piano and orchestra** (25 minutes)

(commissioned by the Traverse Symphony Orchestra, Kevin Rhodes, conductor, and recorded by Steven Beck, piano, BBC National Orchestra of Wales, Michael Shapiro, conductor) 3,3,3,3 - 4,3,3,1 - timp., perc. (2) - piano solo - str

- **In the Light of the Sun, Concerto for Flute and Orchestra** (recorded by Stathis Karapanos, flute, Royal Philharmonic Orchestra, Michael Shapiro, conductor)

- **At the Shore of the Sea, Concerto for Violin and Orchestra** (premiere 2025/2026 season by Tim Fain, violin, Indianapolis Chamber Orchestra, Matthew Kraemer, conductor)

- **The World to Come, Concerto for Violoncello and Orchestra** (in preparation)

### Band/Wind Ensemble

- **The Headless Horseman** (18 minutes) for narrator and concert band

- **Roller Coaster** (4 minutes) for band

- **Widoramal** (5 minutes) for concert band

- **Old Mississippi Sings the Blues** (6 minutes) for concert band

- **Bamboula** (6 minutes) for concert band

- **Frankenstein-The Movie Score Overture** (4 minutes) for wind ensemble

### Chamber

- **Yiddish Quartet** (24 minutes) ↗string quartet, premiered by the Hawthorne String Quartet of the Boston Symphony Orchestra, recorded by Argus Quartet

- **Piano Quintet** (22 minutes) ↗piano + string quartet, recorded by Steven Beck and the Argus Quartet

- **Sonata No. 1 for Violin and Piano** (15 minutes)

- **Sonata No. 2 for Violin and Piano** (20 minutes) ↗recorded by Tim Fain, violin, and Steven Beck, piano

- **Sonata for Clarinet and Piano** (18 minutes) ↗premiered by John Fullam, clarinet, and Michael Shapiro, piano

- **Sextet for Piano and Winds** (15 minutes), premiered by the Chappaqua Wind Quintet

piano, flute, oboe, clarinet, bassoon, horn

- **Shir for Flute and Piano** (6 minutes)

- **Songs of the Jewish Ghetto** (10 minutes)

cello + piano (alt. violin + piano)

- **Musical Chairs for Brass Quartet** (one minute), premiered by the Dallas Winds

2 horns, trumpet, trombone

### Solo Instrumental (excluding piano)

- **Eliahu Hanavi Variations** (30 minutes) ↗cello, recorded by Sato Knudsen

- **Peace Variations** (20 minutes) ↗violin, recorded by Tim Fain

- **Kaddish - Berakhot - Nigun** (10 minutes)flute

### Piano

- **Five Preludes** (8 minutes)

- **Mysteries** (5 minutes)

- **Sonata No. 1** (8 minutes)

- **Sonata No. 2** (8 minutes)

- **Bitter(sweet) Waltzes** (10 minutes)

- **Passages** (60 minutes) recorded by Steven Beck

### Choral

- **Three Psalms** (8 minutes) SSAA

- **Psalm 137** (5 minutes) SATB + organ, premiered by the Presbyterian Church of Stamford, Connecticut, Ogden Booker, conductor

- **Three Shakespeare Madrigals** (8 minutes) SATB

- **There is that in me** (Whitman) (10 minutes) Chorus SATB + chamber ensemble

- **Spanish Medieval Lyrics** (Anonymous) (12 minutes) SSATB

- **Voices** (60 minutes) soloist, chorus SATB + fl, cl/alto sax, tpt, tromb., S.D., drum set (alt. old luggage), guitar, piano, accordion, str – recorded by Daniel Mutlu, tenor, Ember Choral Arts, American Modern Ensemble, Deborah Simpkin King, conductor

### Song Cycles

- **Canciones** (5 songs, 12 minutes) poetry by Federico Garcia Lorca (alternate version with chamber ensemble), recorded by Ariadne Greif

- **Dublin Songs** (12 songs, 30 minutes) poetry by James Joyce, recorded by Ariadne Greif

- (alternate version with orchestra recorded by Miah Persson, Royal Philharmonic Orchestra, Michael Shapiro, conductor)

- **Songs of American Poets** (3 songs, 12 minutes) poetry by Walt Whitman, Teton Sioux, Carl Sandburg

- **Wordsworth Songs** (3 songs, 12 minutes) poetry by William Wordsworth

- **Erotic Songs** (3 songs, 12 minutes) poetry by Erica Jong and Denise Levertov