

# KRISTIANSAND SYMFONIORKESTER

## ASSISTANT CONCERTMASTER

June 6th 2025

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### EXCERPTS

<u>Composer</u>	<u>Work</u>
Bach, J.S.	St. Matthew Passion (solo)
Beethoven	Symphony no. 9 (tutti)
Brahms	Symphony no. 1 (solo)
Brahms	Symphony no. 4 (tutti)
Dvorak	Symphony no. 8 (solo)
Mozart	Symphony no. 39, 2 excerpts (tutti)
Prokofiev	Symphony no. 1 (tutti)
R-Korsakov	Scheherazade, 4 excerpts (solo)
Schumann, R	Symphony no. 2 (tutti)
Shostakovich	Symphony no. 5 (solo)
Strauss, R	Don Juan (tutti)

# Bach: St Matthew Passion

## 39. Aria (Alto)

(Erbarne dich / Have mercy, Lord)

Violino solo

*f*

*p sempre*

4 sr

Violino I - Chorus I

6

Violino I - Chorus I, measures 6-7. The first staff features a complex melodic line with many sixteenth notes and slurs. The second staff provides a harmonic accompaniment with longer note values.

8

Violino I - Chorus I, measures 8-9. Measure 8 begins with a *tr* (trill) marking. Measure 9 includes a *p* (piano) dynamic marking. The first staff continues the melodic development, while the second staff has a more active accompaniment.

10

Violino I - Chorus I, measures 10-11. The first staff shows a melodic line with slurs and some grace notes. The second staff continues the accompaniment.

13

Violino I - Chorus I, measures 13-14. Measure 13 starts with a *z* (zaccato) marking. The first staff has a melodic line with some rests, while the second staff has a more active accompaniment.

16

Violino I - Chorus I, measures 16-17. The first staff features a melodic line with slurs and some grace notes. The second staff continues the accompaniment.

19

Violino I - Chorus I, measures 19-20. The first staff has a melodic line with slurs and some grace notes. The second staff continues the accompaniment.

21

Violino I - Chorus I, measures 21-22. The first staff features a melodic line with slurs and some grace notes. The second staff continues the accompaniment.

Violino I - Chorus I

23

Two staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains measures 23, 24, and 25. The bottom staff contains measures 23, 24, and 25. The music features a mix of eighth and sixteenth notes with various articulations.

26

Two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains measures 26, 27, and 28. A dynamic marking of *p* (piano) is present in measure 27. The bottom staff contains measures 26, 27, and 28. The music includes sixteenth-note patterns and rests.

29

Two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains measures 29 and 30. The bottom staff contains measures 29 and 30. The music features sixteenth-note runs and rests.

31

Two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains measures 31, 32, 33, and 34. The bottom staff contains measures 31, 32, 33, and 34. The music includes sixteenth-note patterns and rests.

35

Two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains measures 35, 36, and 37. The bottom staff contains measures 35, 36, and 37. The music features sixteenth-note patterns and rests.

38

Two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains measures 38, 39, and 40. The bottom staff contains measures 38, 39, and 40. The music includes sixteenth-note patterns and rests.

41

Two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains measures 41, 42, and 43. The bottom staff contains measures 41, 42, and 43. The music features sixteenth-note patterns and rests.

Beethoven — Symphony No. 9  
Violino I

12

Andante moderato

65 Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 Adagio Clar. I *pizz.* Clar. I

92 *cresc.* *cresc.*

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Detailed description: This page of a musical score for Violino I of Beethoven's Symphony No. 9, measures 65-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a first-measure rest and the tempo marking 'Andante moderato'. The first system (measures 65-74) features two staves for Violino II, with dynamics including 'cresc.', 'morendo cresc.', and 'pp'. The second system (measures 75-82) continues the Violino II part with 'cresc.', 'morendo più p', and 'pp'. The third system (measures 83-91) introduces the Clarinet I part with the tempo change to 'Adagio' and dynamics 'pizz.' and '1'. The fourth system (measures 92-98) continues the Clarinet I part with 'cresc.' and 'cresc.'. The fifth system (measures 99-100) is marked 'Lo stesso tempo' and 'arco', with dynamics 'p dolce'. The sixth system (measures 101-102) continues the 'arco' section. The seventh system (measures 103-104) shows dynamics 'cresc.', 'dim.', and 'p'. The eighth system (measures 105-106) continues the 'arco' section. The ninth system (measures 107-108) continues the 'arco' section. The tenth system (measures 109-110) shows 'cresc.'. The eleventh system (measures 111-112) shows 'cresc.'. The twelfth system (measures 113-114) ends with a first-measure rest and a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

74 **D**  
*f dim.* *3* *3* *p dim.* *dot.* *f*

80 *p dim.* *espress.* *2*

Brahms symphony 1, 2nd movt

90 **E**  
*espress.* *cresc.* *f*

*p* *cresc.* *f*

98 *f* *cresc.* *6* *6* *6*

*mf* *p* *3* *3* *cre* *scen*

104 **F** *dim.* *2*

*do* *p* *espress.* *p* *dim.* *2*

114 *pp* *mf*

*p* *pp* *mf*

120 *p* *pizz.* *arco*

*p* *pp* *3* *3* *pp*

J. Brahms: Symphony no. 4, 4th mvt.

Violine I

Allegro energico e passionato

Fl. *f* *pizz.* *f*

13 *dim.* *f* **A**

30 *arco* *f* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f* *f* *più f* **C**

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *3* *6*

76 *fp* *dim.* *pp* *0 4*

80 *p* *poco cresc.* *pp*

# DVORAK

## Violino I

# SYMPHONY NO. 8

### II

Adagio

$\text{♩} = 80$

Musical score for Violino I, Symphony No. 8 by Dvorak, movement II. The score is divided into systems with measures 6, 7, 22, 28, 34, 47, 51, 55, 59, 63, and 69. It includes various dynamics (mp, fz, p, f, ff, ppp, mf), articulations (accents, slurs), and performance instructions like 'sul G', 'solo', 'espressivo', and 'pesante'. Blue handwritten annotations include 'Solo D' and 'E'.



Violin 1

Mozart: Symphony no. 39, 2nd mvt

24

32

37

46

51

56

*f*

*p*

*f*

*p*

*f*

*p*

FINALE

Allegro

IV

The musical score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with several accents (*v*) and a dynamic marking of *p*. The second staff (measures 6-10) continues the melody with accents and a dynamic marking of *f*. The third staff (measures 11-15) includes a dynamic marking of *ff*. The fourth staff (measures 16-20) shows a melodic line with slurs. The fifth staff (measures 21-25) continues with slurs and a dynamic marking of *f*. The sixth staff (measures 26-30) features a melodic line with slurs. The seventh staff (measures 31-35) includes a dynamic marking of *f*. The eighth staff (measures 36-40) shows a melodic line with slurs and a dynamic marking of *f*. The ninth staff (measures 41-46) includes a dynamic marking of *p*. The tenth staff (measures 47-54) concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

62

Handwritten musical notation on a single staff, measures 62-68. The key signature has two flats. Measure 62 starts with a piano (p) dynamic. Measures 63-68 feature a series of eighth-note chords. Measure 68 has a forte (f) dynamic marking. Measure 69 begins with a piano (p) dynamic and a slur over the first two notes.

69

Handwritten musical notation on a single staff, measures 69-75. Measure 69 starts with a piano (p) dynamic and a slur. Measures 70-75 feature a series of eighth-note chords. Measure 75 has a forte (f) dynamic marking.

76

Handwritten musical notation on a single staff, measures 76-82. Measure 76 starts with a piano (p) dynamic. Measures 77-82 feature a series of eighth-note chords. Measure 82 has a forte (f) dynamic marking.

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

**I**  
Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *p* *pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco*

*pp sul punto del arco* *pp*

*un. V*

Prokofiev: Classical Symphony 2nd mvt

Prokofiev — Symphony No. 1 (Classical)

VIOLIN I

3

II

Larghetto ♩ = 54

The musical score for Violin I, II consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The dynamics are marked *pp*, *p*, *pp*, and *pp molto dolce*. The second staff features a *tr* (trill) and *pp*. The third staff includes a *tr*, a *B* (breath mark), *pp dolce*, and a *V* (accents). The fourth staff has *pp*, *pp*, and *tr*. The fifth staff starts with a *C* (crescendo) and *pp tranquillo*, followed by *pizz.* (pizzicato) and *NOCCO cresc.* (no cello crescendo).

Rimsky-Korsakov: Scheherazade  
2. mvt.

II.

Recit. Lento.

Solo. 2  
*espressivo*

*Cad.*  
*rit. assai.*

Andantino.  
8  
19 1 A 20 Oboe  
*rit. Oboe*

3. mvt.

Recit. Lento.

Solo.  
*espress.*  
*p*

*Cadenza.*  
*p*

Tempo I.  
L

*cantabile, con forza.*  
arco  
*dim.* *ff allarg. assai.*

*Solo. a tempo*

*colla parte.*

4. mvt.

IV.

*Allegro molto.*

*arco*

*ff*

*Recit. Lento.*

*Cad. Solo.*

*p capriccioso*

*rit. molto*

*G.P.*

*G.P.*

*Al*

*Tut*

*6*

*Recit. Adagio.*

*Cad. Solo*

*con forza*

*rit. molto*

*lunga*

*G.P.*

6 Viol. Soli. *pp*

Lento. Recit.

1 Solo. *dolce e capriccioso*

*Cad.* *riten.*

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

Tutti

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.*

*espress.* *ten.* *a tempo* *pizz.* *pp*



Shostakovich: Symphony #5  
2. mvt.

The image shows a handwritten musical score for Shostakovich's Symphony #5, 2nd movement. It consists of three systems of staves. The top system is labeled 'Solo' and 'Altri'. The middle system has a measure marked '58'. The bottom system has a measure marked '4'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'rit.'. Handwritten annotations include 'gliss.', 'V', 'V3', 'V4', 'rit.', and 'Tempo'.

# Schumann: Symphony #2

## Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1. | 2.

mf

p

14

pp

p

19

poco ritard. a tempo

pp

p

25

cresc.

f

p

29

cresc.

34

K

f

39

p

44

p

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *flebile* *f* *p* *cresc.* *ff*

A

B

1 C molto vivo

1