

AUDITIONS

8 and 9 July 2024

Portuguese Symphony Orchestra

Flute A and Piccolo

m.: Rua Serpa Pinto, 9
1990-442 Lisboa

t.: (+351) 213 253 000
e.: saocarlos.info@saocarlos.pt

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REGULATION

1. Framework

OPART - Organismo de Produção Artística, E.P.E. (OPART) is a public corporate body with public interest objectives which aims to provide public services in the field of musical and theatrical culture, including music, opera and ballet; it is also responsible for the management of the Portuguese Symphony Orchestra.

The purpose of this audition is to fill a Soloist A position in the Flute section of the Portuguese Symphony Orchestra.

The applicant who obtains the highest ranking shall be offered an individual contract of employment for an indefinite period with a trial period of 180 (one hundred and eighty) days.

Notwithstanding the above, the audition is indicative in nature and, as such, OPART reserves the right not to employ any of the applicants at the audition, regardless of their ranking.

2. Working conditions

- Salary of € 35,265.02 /gross/year, including holiday and Christmas bonuses
- Meal allowance of € 6.00/day actually worked
- Clothing and Broadcast allowances of € 2,182.44/gross/year
- Standard working hours of 30 hours per week, 6 hours per day, five days per week
- Annual instrument maintenance
- Instrument insurance

3. Applications

Applications shall be made exclusively via the **MUVAC platform** and applications sent by any other means shall not be considered valid. Any application that does not contain the mandatory fields duly completed shall also be excluded from the selection process.

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The deadline for receipt of applications is **11:59 pm on 23 April 2024.**

Any questions should be sent to the following e-mail address: diana.goncalves@saocarlos.pt.

4. Jury

The Jury shall be composed of the Artistic Director of Teatro Nacional de São Carlos - the Sao Carlos Opera House -, the Principal Conductor of the Portuguese Symphony Orchestra, the Concertmaster, the Woodwinds Section Leaders, the Soloists A of the respective section, an invited Soloist B, a Brass Section Leader determined by the drawing of lots, and 1 (one) member of the PSO Commission (without voting rights).

The decision of the Jury shall be final and not subject to appeal.

The Principal Conductor of the PSO shall have a casting vote.

5. Pre-selection

Valid applications shall be subject to a pre-selection process by CV evaluation, based on the information provided in the form completed through the **MUVAC platform**. OPART reserves itself the right not to accept anyone whose academic and professional profile is deemed to be inappropriate or insufficient.

The feedback on the CV evaluation shall be given after receipt and analysis of the application, at the latest by **11:59 pm on 7 May 2024.**

6. Audition Stage 1

The first stage of auditions shall consist of an individual screened audition (1st qualifying round), which shall take place on **8 July 2024**, on the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No 9, in Lisbon, Portugal.

6.1 Schedule

The schedule for the audition day shall be as follows:

9:00 am - Reception and opening of check-in.

10:00 am - End of check-in and drawing of the order.

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10:30 am - Start of the audition.

6.2 Drawing of the audition order

The order shall be decided by drawing lots. All persons on the list of participants who have checked in by the time of the draw shall be considered for the draw and must have their identification documents with them. The draw shall take place in the presence of the applicants and no change of order shall be allowed after the draw.

All electronic devices (mobile phones, smart phones, smartwatches and tablets) must be handed in to the Choir and Orchestra Directorate before the draw.

6.3 Programme

1st (qualifying) Round

a) 1st movement, without cadenza, of one of the following works:

- Wolfgang Amadeus Mozart, Concerto No 1 in G major for Flute and Orchestra, K.313 (Flute);
- Carl Philipp Emanuel Bach, Sonata in A minor for Solo Flute, H.562 (Piccolo).

b) Orchestral excerpts, 1st Flute, to be chosen by the Jury:

- Ludwig van Beethoven, *Leonora* Overture No 3, op.72b;
- Richard Strauss, *Salome*, op. 54;
- Vincenzo Bellini, *Norma*: "Casta Diva".

Applicants shall bring their own printed sheet music to the audition, as well as sheet music for the accompanying pianist.

6.4 Warming up and tuning

All applicants shall be given a short period of time before the audition to warm up in a common area or room.

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6.5 Accompanying pianist

OPART shall provide an accompanying pianist for the audition days only. It is the responsibility of the applicants to send the piano parts of the works requiring accompaniment to the Choir and Orchestra Directorate of the Sao Carlos Opera House, by e-mail to diana.goncalves@saocarlos.pt, in good time, for study by the accompanying pianist.

6.6 Qualifying rounds

The first two qualifying rounds shall be screened so that applicants remains anonymous to the Jury. During these two rounds, it shall be strictly forbidden to speak or do anything that could reveal the identity of applicants.

6.7 Results

The results shall be announced at the end of each qualifying round. The Jury shall decide who shall go through to the next round.

7. Audition 2nd Stage

2nd (qualifying) Round and Final Round

The second stage of auditions shall consist of two individual auditions, a screened audition (2nd qualifying round), and a non-screened (final) audition, on **9 July 2024**, on the Stage of the Sao Carlos Opera House, located at Rua Serpa Pinto, No 9, in Lisbon, Portugal.

7.1 Schedule

The schedule for the audition day shall be as follows:

9:00 am - Reception and opening of check-in.

10:00 am - End of check-in and drawing of the order.

10:30 am - Start of the audition.

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The final round shall start after the end of the 2nd qualifying round.

7.2 Drawing of the audition order

The order will be decided by drawing lots. All persons on the list of participants who have checked in by the time of the draw shall be considered for the draw and must have their identification documents with them. The draw shall take place in the presence of the applicants and no change of order shall be allowed after the draw.

All electronic devices (mobile phones, smart phones, smartwatches and tablets) must be handed in to the Choir and Orchestra Directorate before the draw.

7.3 Programme

2nd (qualifying) Round

Orchestral excerpts, 1st Flute and Piccolo, to be chosen by the Jury:

Excerpts for 1st Flute

- Ludwig van Beethoven, Symphony No 3, op. 55: 4th movement
- Georges Bizet, *Carmen*: Intermezzo from Act III
- Johannes Brahms, Symphony No 4, op. 98: 4th movement
- Claude Debussy, *Prélude à l'après midi d'un faune*
- Paul Hindemith, *Symphonic Metamorphosis of Themes by Carl Maria von Weber*: Andantino
- Gustav Mahler, Symphony No 9: 1st movement
- Felix Mendelssohn, *Ein Sommernachtstraum* (A Midsummer Night's Dream): No 1. Scherzo
- Maurice Ravel, *Bolero*
- Maurice Ravel, *Daphnis et Chloé*: Suite No 2
- Gioacchino Rossini, *Guillaume Tell*: Overture
- Richard Strauss, *Der Rosenkavalier*, op.59

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Excerpts for Piccolo

- Ludwig van Beethoven, Symphony No 9, op. 125: 4th movement
- Georges Bizet, *Carmen*
- Benjamin Britten, *The Young Person's Guide to the Orchestra*, op.34: Fugue
- Johannes Brahms, *Variationen über ein Thema von Joseph Haydn*, op.56a: Var. VIII
- Dmitri Chostakovitch, Symphony No 8, op.65: 2nd and 4th movements
- Giuseppe Verdi, *Aida*

Final Round

a) Frank Martin, Ballade for Flute and Piano (Flute)

b) Orchestral excerpts, for 1st Flute and Piccolo, to be chosen by the Jury from the list of excerpts from the 1st and 2nd rounds

7.4 Warming up and tuning

All applicants shall be given a short period of time before the audition to warm up in a common area or room.

7.5 Results

The results shall be announced after the last (final) round.

7.6 Contract and Trial Period

The applicant ranked highest by the Jury shall be accepted as a member of the PSO by signing an individual contract of employment for an indefinite period with a trial period of 180 (one hundred and eighty) days. Notwithstanding, the audition is indicative in nature and, as such, OPART reserves the right not to employ any of the applicants present at the audition, regardless of their ranking.

Before the end of the trial period, all members of the respective section will be asked to vote by secret ballot on the termination of the individual contract of employment for an indefinite period, during the trial period. This vote shall result in a single vote, which shall be reported to the competition Jury.

During the trial period, the competition Jury shall meet and vote on the termination of the individual contract of employment for an indefinite period.

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The Principal Conductor of the Portuguese Symphony Orchestra shall have a casting vote.

On the basis of the vote obtained in accordance with the previous paragraphs, the Board of Directors of OPART shall decide, during the trial period, whether or not to terminate the individual contract of employment for an indefinite period.

8. Costs

All costs relating to the application, pre-selection and audition process shall be the sole responsibility of the applicant and OPART shall not be held liable in any way.

9. Protection of personal data

Personal data provided by applicants (hereinafter referred to as “Data Subjects”) shall be processed by OPART, as the Data Controller, with the express consent of Data Subjects, exclusively for the purposes of managing the competition to fill a **Soloist A position in the Flute section** in the Portuguese Symphony Orchestra.

OPART may be contacted regarding any issues related to the data processing carried out in this context, and only for these purposes, through the email: epd@opart.pt.

Data subjects’ personal data shall be kept for the period necessary for the award and management of the competition, unless a different period is required by applicable law.

Data subjects shall be free to withdraw their consent to the processing of their personal data at any time, in accordance with the applicable legislation, without prejudice to the validity of the processing already carried out on the basis of the consent previously given. Withdrawal of consent implies that OPART shall not be able to process their personal data for the purposes for which consent was given, and as such may result in the Data Subject not being able to remain in this selection process.

Since personal data is necessary for the management of the competition procedure, it shall not be possible to manage the application where the Data Subjects do not consent to the processing of their personal data. OPART guarantees that Data Subjects shall be entitled to exercise their rights regarding their data, including the right of access, rectification, cancellation, objection, restriction of processing and portability, in accordance with the applicable legislation.

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OPART shall implement all the necessary and appropriate security measures for the protection of the personal data of Data Subjects, both when the data is processed directly by OPART, and when the data is processed by subcontractors.

OPART shall be entitled to process the personal data collected in this context directly and/or through subcontractors, with whom appropriate contracts shall be signed, in accordance with the applicable legislation.

Complaints may be lodged with Comissão Nacional de Proteção de Dados (CNPD - the National Data Protection Commission) where it is considered that OPART is in breach of data protection legislation.

10. Equal opportunities policy

OPART encourages all people to apply regardless of age, gender, sexual orientation, ethnic origin, religion, disability or incapacity, particularly those who identify with under-represented groups in the various initiatives that OPART promotes.

Lisbon, 7 March 2024

The Choir and Orchestra Directorate

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