

ROSSINI : Der Barbier von Sevilla

Ouverture

I.Horn in E
Andante maestoso

p dolce *tr* *mf*

I.Horn in G
Allegro

p *dolce*

BRAHMS : Sinfonie Nr. 2

1. Satz

*I.Horn in D
Allegro non troppo*

First system of musical notation for the I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of quarter notes with slurs, followed by a measure with a fermata and a '4' above it, indicating a four-measure rest.

III.Horn in E

Second system of musical notation for the III.Horn in E. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of a series of quarter notes with slurs.

*I.Horn in D
Allegro non troppo*

Third system of musical notation for the I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of quarter notes with slurs, starting with a dynamic marking of *p dolce* and ending with a *cresc.* marking.

un poco string.

Fourth system of musical notation for the I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of quarter notes with slurs, starting with a *f ritard.* marking.

Fifth system of musical notation for the I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music consists of a series of quarter notes with slurs, starting with a *dim.* marking and ending with an *a tempo* marking.

2. Satz

*I.Horn in H
Adagio non troppo*

First system of musical notation for the I.Horn in H. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of quarter notes with slurs, starting with a dynamic marking of *p*.

Second system of musical notation for the I.Horn in H. It features a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music consists of a series of quarter notes with slurs, ending with a *dim.* marking.

Third system of musical notation for the I.Horn in H. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of quarter notes with slurs, starting with a *p* marking, followed by a *f* marking, and ending with a *p* marking.

BEETHOVEN : Sinfonie Nr.7

1. Satz

*I.Horn in A
Vivace*

sf sf sf sf ff

p cresc.

I.Horn in A

p

I.Horn in A

f

ff

4. Satz

*I.Horn in A
Allegro con brio*

f

ff

MOZART : Così fan tutte

2. Akt, Nr. 25

I. Horn in E
Adagio

Musical score for the first horn part in E major, Adagio tempo. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff features a trill (*tr*) over a note, followed by a series of sixteenth notes. The third staff continues the melodic line with eighth notes, also marked with a piano (*p*) dynamic.

Allegro moderato

Musical score for the first horn part in E major, Allegro moderato tempo. The score consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. A fermata is placed over the first measure of the second staff. The second staff continues with a series of sixteenth notes, marked with a piano (*p*) dynamic.

PUCCINI : Tosca

3. Akt

I.Horn in E
Andante sostenuto

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and the instruction *unisono*. The melody features several triplet markings (indicated by a bracket with the number 3) and accents (^). The second staff continues the melody with similar triplet markings and accents. The third staff concludes the passage with a dynamic marking of *pp* and a final triplet. The music is characterized by a slow, sustained tempo and a focus on rhythmic patterns and dynamics.

STRAUSS : Ein Heldenleben

I.Horn in F
Lebhaft bewegt

f

f

sfz

I.Horn in F
unisono

fff

I.Horn in F
+III.

ff

I.Horn in E
hervortretend

ff

sfz

Schluss

I. Horn in F
allmählich immer ruhiger

p 3 3 3 3 3 3 3 3 3 *>pp*

Langsam 2

p *>pp*

espr.

mf 3 3 *p < f* *ff* *dim. - - pp*

(mit Dämpfer)

p *(Dämpfer weg)*

etwas breiter

f *cresc.* *ff* *mf* *pp*

langsam 6

p espr. *>pp* *cresc.* *f espr.*

p *espr.* *molto dim.* 3

immer ruhiger

espr. *poco a poco dim* *immer langsamer* 3

Festes Zeitmaß

pp 5 *p molto dim*

STRAUSS : Till Eulenspiegel

I.Horn in F
Gemächlich

allmählich lebhafter

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

I.Horn in E

p espress. < **3** *in F*

III.Horn in D
Volles Zeitmaß (sehr lebhaft)

p

cresc.

6 *III.in D*
mf marc. *fp*

I.in F *mf marc.* *fp* *I.+III.in F* *mf*

fp *f marc.*

I.Horn in F

The musical score for the I.Horn in F consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It starts with a dynamic marking of *ff* and includes a rehearsal mark *+III.* above the first measure. The melody is characterized by eighth and sixteenth notes with frequent accents. The second staff continues the melodic line, ending with a dynamic marking of *ff* and a hairpin crescendo leading to the final notes. The third staff features a more complex texture with chords and a melodic line, concluding with a dynamic marking of *fff*.

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

I. Horn in F
Andante cantabile

dolce con molto espress.

animando

rit.
mf sost. *p*

animando

mf sost. *p*

con moto *p* *dolce* *animando*

mp

WAGNER : Götterdämmerung

1. Akt

*I.Horn in F
auf der Bühne*

f

5

f

3/4

2. Akt, 2. Szene

*I.Horn in F
Gemächlich*

p

tr

3

3

3

cresc.

3

più f

sfz

2. Akt, 2. Szene

III. Horn in F
Gemächlich

p

tr

3

3

cresc.

più f

3. Akt, 1. Szene

I. Horn in F

pp

poco cresc.

p

p

più p

WAGNER : Meistersinger

1. Akt, 2. Szene

III. Horn in E
Mässig

marc. sf

p

p cresc. sf f

2. Akt, Prügelszene

I. Horn in G
Lebhaft

poco sfacc. marc. poco f

f 3

2

più f

più f in F ff

III. Horn in G
Lebhaft

poco f stacc. marc.

f *poco f*

f

in F
ff

3. Akt, Vorspiel

I. Horn in D
Sehr feierlich

p <f> p *f* *p dolce* *< f >*

p dolce *più p* *pp* *p poco pococresc.*

f *più f* *dim.* *p*

3. Akt, 3. Szene

I. Horn in F
Sehr schnell

ff *ff*