

QUATTRO PEZZI SACRI

Nr. 1. Ave Maria

über eine rätselhafte Tonleiter (Scala enigmatica)

Giuseppe Verdi (1813-1901)

Moderato (♩ = 84)

Sopran *p* poco cresc.

A - ve Ma - ri - - - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Alt *p*

A - - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Tenor *p*

A - - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Baß *p*

A - - - - - ve Ma - - ri - - - - a,

Moderato (♩ = 84)

p poco cresc.

9 *p dim.* *ppp* dim. sempre morendo

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

9 *p dim.* *ppp*

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - - sus.

9 *p dim.* *ppp*

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

9 *p dim.* *ppp*

A - - - - - ve, A - - - - - ve Ma - - ri - - - - a.

9 *p dim.* *ppp* dim. sempre morendo

(17)

p San - cta Ma - ri - a, ma - ter De - i, o - ra pro no - bis, pro -

p A - - - - - ve Ma - - - - - ri - - - - - a,

p San - cta Ma - ri - a, ma - ter De - i, o - - - - - ra pro no - bis pec - ca - to - ri - bus

p San - cta Ma - ri - a, ma - ter De - i, o - - - - - ra pro

(17)

(25)

pp no - - - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - stræ.

p A - - - ve, *pp* A - - - ve Ma - - - ri - - - a.

p nunc *pp* et in ho - ra mor - - - tis, et in ho - - - ra mor - tis no - stræ.

pp no - - - bis pec - ca - to - - - ri - bus, o - ra.

(25)

(33)

p A-ve Ma - ri - a, gra-ti - a ple-na, Do-mi-nus te-cum, be - ne - di-cta tu

p A-ve Ma - ri - - - a, gra-ti - - a ple - - - na, Do-mi-nus te - cum,

p A - - - ve Ma - - - ri - - - a,

p *dolce* A-ve Ma - ri - a, gra-ti-a ple - na, Do-mi-nus te-cum, be - ne - di-cta tu in mu - li -

(33)

p

(41)

p - in mu-li - e-ri-bus, et be-ne-di-ctus fru-ctus ven-tris tu - - i, Je - - sus.

p be-ne-di-cta tu in mu - li - e - ri - bus, et be-ne - di-ctus fru-ctus ven-tris tu-i, Je-sus.

p A - - - ve, A - - - ve Ma - - - ri - - - a.

e - ri - bus, *p* A - ve Ma - ri - a.

(41)

p

(49) Äußerst leise un poco cresc.

A - - - ve Ma - - ri - - a,

San-cta Ma - ri - a, ma - - - ter De-i, o - - - ra pro no - bis

San-cta Ma - ri - a, ma - - - ter De - - i, o - - - ra pro no - - - bis pec-

San-cta Ma - ri - a, ma - - - ter De - i, o - - - ra pro no - - -

(49) Äußerst leise un poco cresc.

(57) dim. poco a poco allarg. morendo

A - - - ve, A - - - ve Ma - - ri - - a.

pec - ca - to - ri - bus nunc et in ho - ra mor - - tis no - stræ.

- ca - to - ri - bus nunc et in ho - ra mor - - tis no - - stræ.

bis pec - ca - to - ri - bus nunc et in ho - ra mor - - tis no - - stræ.

(57) allarg. morendo

dim. poco a poco

(65) G.P. allarg.

A - - - men, a - - - men.

A - - - men, a - - - men.

A - - - men, a - - - men.

A - - - men, a - - - men.

A - - - men, a - - - men.

(65) allarg.

G.P.

SIMFONIA NÚM. 9

iv moviment (fragment)

L. v. Beethoven

Adagio ma non troppo ma divoto $\text{♩} = 60$



Adagio ma non troppo ma divoto $\text{♩} = 60$



630

This block contains the musical score for the third system, starting at measure 630. It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and two piano staves (Treble and Bass). The vocal parts have lyrics in German: "Ihr stürzt nie-der, Mil-li-o-nen? Ah-nest du den". The piano accompaniment features a complex texture with many beamed sixteenth notes. Dynamics include piano (p), crescendo (cresc.), and pianissimo (pp). The key signature remains two flats.

637

ff *pp* *cresc.* *f* *ff*

Schöpfer, Welt? Such' ihn ü - berm Ster - nen - zelt! Ü - ber

ff *pp* *cresc.* *f* *ff*

Schöpfer, Welt? Such' ihn ü - berm Ster - nen - zelt! Ü - ber

ff *pp* *cresc.* *f* *ff*

Schöpfer, Welt? Such' ihn ü - berm Ster - nen - zelt! Ü - ber

ff *pp* *cresc.* *f* *ff*

Schöpfer, Welt? Such' ihn ü - berm Ster - nen - zelt! Ü - ber

644

sf *pp*

Ster - nen muß er woh - nen, ü - - ber

sf *pp*

Ster - nen muß er woh - nen, ü - - ber

sf

Ster - nen muß er woh - nen,

sf

Ster - nen muß er woh - nen,

pp *8va* *3* *3* *pp*

651 *pp*

Ster - - - nen muß er

pp

Ster - - - nen muß er

pp

ü - - - ber Ster - - - nen

pp

ü - - - ber Ster - - - nen

pp

sempre pp

653

woh - - - - - nen.

woh - - - - - nen.

muß er woh - - - - - nen.

muß er woh - - - - - nen.

pp

sempre pp

Allegro energico e sempre ben marcato $\text{♩} = 84$

655

f Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f Seid um - - schlun - gen Mil - - li - -

f

Allegro energico e sempre ben marcato $\text{♩} = 84$

8va

ff *sf* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf*

658

ly - si - um _____, Wir be - tre - ten feu - er - trun - ken,

o - - nen! Die - - sen Kuß der

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

661

Himm - li - sche, dein Hei - lig - tum.
gan - - - zen Welt! Seid um - -
Seid um - -
Freu - de, schö - ner

Ten.
Alt.

ff *f* *f* *ff* *ff*

664

Freu - de! Freu - de!
schlun - - - gen Mil - - - li - - - o - - - nen!
schlun - - - gen Mil - - - li - - - o - - - nen!
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um _____,

Alt.

sf *f* *f* *f* *sf* *f*

5 3 2 5 3 2

667

Wir be - tre - ten dein Hei - - -

Die - - sen Kuß der gan - - zen

Die - - sen Kuß der gan - - zen

Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Ten.

f

670

O

Welt! Freu - de!

Welt! Freu - de, schö - ner Göt - ter - fun - ken,

Hei - lig - tum. Seid um - - schlun - gen

ff

ff

O

673

Freu - de! Wir be -

Toch - ter aus E - ly - si - um, Wir be - tre - ten

Mil - li - o - nen! Die - sen

676

tum Seid

tre - ten_ dein Hei - lig - tum

feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum.

Kuß der gan - zen Welt

ff

679

um - - schlun - gen Mil - - li - -
 Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
 Freu - de!

682

o - - nen! Die - - sen Kuß der
 ly - si - um, Wir be - tre - ten feu - er - trun - ken,
 Freu - de! Wir be - tre - ten dein

685

gan - - zen Welt, die - - sen
Himm - li - sche, dein Hei - lig - tum, dein
Hei - - - - -
die - - sen Kuß der gan - - - zen

f f f f

688

Kuß der gan - - zen Welt, der
Hei - - - - - lig - tum.
- - lig - tum, dein Hei - - - - -
Welt, die - - sen Kuß der

f f f f

691

P

gan - - zen Welt! *ff* Freu - de, schö - ner

Seid um - -

gan - - zen Welt!

f *f*

P

694

Göt - ter - fun - ken, Wir be - tre - ten feu - er - trun - ken,

schlun - - gen Mil - li - - o - - nen!

Freu - de! Freu - de!

f *f*

697

Himm - li - sche, dein Hei - - - - - lig - tum _____.

Die - - - sen Kuß der gan - - - zen

- - - - - lig - tum, dein Hei - - - - -

Wir be - tre - ten dein _____ Hei - - - - -

Seid _____ um - - - schlun - - - gen,

Welt! Freu - de, schö - ner Göt - ter - fun - ken,

- - - lig - tum _____ Seid um - - - schlun - - - - - gen,

- - - lig - tum _____ Seid _____

700

Seid _____ um - - - schlun - - - gen,

Welt! Freu - de, schö - ner Göt - ter - fun - ken,

- - - lig - tum _____ Seid um - - - schlun - - - - - gen,

- - - lig - tum _____ Seid _____

ff

f f f ff

703

seid um - - - um - - -

Toch - ter aus E - ly - si - um, Wir be - tre - ten

seid um - - - schlun - - -

um - - - schlun - - - gen! Die - - - sen

sf *ff* *f*

706

schlun - - - gen Mil - - - li - - - o - - - nen!

feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum

gen, seid

Kuß der gan - - - zen Welt!

f *f* *f* *f* *f*

709 Q

Mil - - - li - o - - - nen ! Die - - - sen

Seid um - - - schlun - - - gen Mil - - - li - - -

um - - - schlun - - - gen Mil - - - li - - -

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

712

Kuß, die - - - sen Kuß der

o - - - nen! Die - - - sen Kuß der

o - - - nen! Die - - - sen Kuß der

ly - - si - um , Wir be - tre - ten feu - er - trun - ken,

715

gan - - - zen Welt, der gan - - - zen
 gan - - - zen, gan - - - zen Welt !
 gan - - - zen Welt!
 Himm - - li - sche, dein Hei - - - - - lig - tum .

718

Welt
 Freu - de, schö - ner Göt - ter - fun - ken,
 der gan - zen Welt ! Seid
 Seid um - - - schlun - - - gen

722

Toch - ter aus E - ly - si - um, Wir be - tre - ten,
um - - - schlun - gen Mil - - - - li -
Mil - - - li - - - o - - - nen! Die - - - sen

f *f* *f* *f* *f* *f*

725

, der gan - - - zen
Himm - li - sche, dein Hei - - - -
- o - - - - nen! Die - - - - sen Kuß - - - - der
Kuß der gan - - - zen, gan - - - -

f *f* *f* *f* *ff*

728

R

Welt ——— !

— — — — — lig - tum.

gan — — zen Welt!

— — — zen Welt! Ihr stürzt nie — — — der,

p

f *f*

R

pp

732

p

Ah — — nest du den Schöp — — fer,

Mil — — li - o — — nen?

p

737

Such' ihn ü - - - berm Ster - - - nen - zelt - - - ,
Welt?

cresc. *p*

742

p cresc. *f* *sf*
Such' ihn ü - - - berm Ster - - - nen - zelt! Brü - - - der!

cresc. *f* *sf*
such' ihn ü - - - berm Ster - - - nen - zelt! Brü - - - der!

cresc. *f* *sf*
Such' ihn ü - - - berm Ster - - - nen - zelt! Brü - - - der!

cresc. *f* *sf*
Such' ihn ü - - - berm Ster - - - nen - zelt! Brü - - - der!

p cresc. *f* *sf*

747

Brü - der! ü - - berm Ster - - - - - nen - -

Brü - der! ü - - berm Ster - - - - - nen - -

Brü - der! ü - - berm Ster - - - - - nen - -

Brü - der! ü - - berm Ster - - - - - nen - -

753

zelt Muß ein lie - ber Va - ter woh - nen,

zelt Muß ein lie - ber Va - ter woh - nen,

zelt Muß ein lie - ber Va - ter woh - nen,

zelt Muß ein lie - ber Va - ter woh - nen,

758

p *più p* *pp*

ein lie - ber Va - ter woh - - - - - nen.

p *più p* *pp*

ein lie - ber Va - ter woh - - - - - nen.

p *più p* *pp*

ein lie - ber Va - ter woh - - - - - nen.

p *più p* *pp*

ein lie - ber Va - ter woh - - - - - nen.

p *più p* *pp*

ein lie - ber Va - ter woh - - - - - nen.

Allegro ma non tanto $\text{♩} = 120$

763

pp

767 Sop.

Alt. Freu - - de_, Toch-ter aus E - ly - si-um!

Ten. Freu - - de_, Toch-ter aus E - ly - si-um!

Bar. Toch - - ter_, Toch-ter aus E - ly - si-um!

Toch - - ter_, Toch-ter aus E - ly - si-um!

sempre pp

SOLI

772

pp

777

SOLI

Toch - - ter_, Toch - ter aus E - ly - si-um!

Toch - - ter_, Toch - ter aus E - ly - si-um!

Toch - - ter_, Toch - ter aus E -

Toch - - ter_, Toch - ter aus E -

sempre pp

781

Dei - - - ne Zau - ber, dei - ne Zau - ber

Dei - ne Zau - ber, dei - ne Zau - ber

ly - - si-um! Dei - ne Zau - ber,

ly - - si-um!

pizz.

785

cresc. - - - - -

bin - den __ wie - der __, dei - ne __ Zau - ber __ bin - den __

cresc. - - - - -

bin - den __ wie - der, dei - ne Zau - ber, dei - ne Zau - ber

cresc. - - - - -

dei - ne Zau - ber bin - den __ wie - der __, bin - - - - den,

cresc. - - - - -

Dei - ne Zau - ber, dei - ne Zau - ber bin - den __

cresc. poco a poco - - - - -

790

wie - der __, Was die Mo - de streng ge - teilt, Dei - ne Zau - ber, dei - ne Zau - ber

bin - den __ wie - der __, bin - - - - den, bin - den

bin - den wie - der, dei - ne Zau - ber, dei - ne Zau - ber bin - den __

wie - der __, dei - ne __ Zau - ber __ bin - den __ wie - der __,

795 **S** - - - - - *f* *sf* *sf* *sf*

bin - den - wie - der - , Was die Mo-de streng ge-teilt.

SOLI

wie - der, Was die Mo-de streng ge-teilt.

wie - der - , Was die Mo-de streng ge-teilt.

Was die Mo-de streng ge-teilt.

S *p cresc.* - - - - - *f*

Dei-ne Zau-ber, dei-ne Zau-ber bin - den - wie - der - , bin - den - wie - der - , Was die Mo-de

CORO

p cresc. - - - - - *f*

Dei-ne Zau-ber, dei-ne Zau-ber bin - den - wie - der - , bin - den - wie - der - , Was die Mo-de

p cresc. - - - - - *f*

Dei-ne Zau-ber, dei-ne Zau-ber bin - den - wie - der - , bin - den - wie - der - , Was die Mo-de

p cresc. - - - - - *f*

Dei-ne Zau-ber, dei-ne Zau-ber bin - den - wie - der - , bin - den - wie - der - , Was die Mo-de

p cresc. - - - - - *f*

S

f *sf*

802

CORO

streng ge - teilt. Al - - le

streng ge - teilt. Al - - le

streng ge - teilt. Al - - le

streng ge - teilt. Al - - le

f *f* *f* *ff* *f* *f* *f* *p cresc.* *ff*

[illegible]

812

Tempo I

sanf - - ter Flü - gel weilt ____.

sanf - - ter Flü - gel weilt ____.

sanf - - ter Flü - gel weilt ____.

sanf - - ter Flü - gel weilt ____.

Tempo I

818

p cresc.

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der __, Was die Mo - de streng ____.

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der __, Was die Mo - de streng ____.

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der __, Was die Mo - de streng ____.

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der __, Was die Mo - de streng ____.

824

ge - teilt. *ff* Al - - le

ge - teilt. *ff* Al - - le

f *ff* *f* *f* *f* *p cresc.* *ff*

828

poco adagio

SOLI

CORO

Al - le Men-schen, al - le, al - - le

Al - le Men-schen, al - le, al - - le

Al - le Men-schen, al - le, al - - le

Al - le Men-schen, al - le, al - - le

Men-schen, al - le Men-schen, al - le Men-schen, al - le Men-schen!

Men-schen, al - le Men-schen, al - le Men-schen, al - le Men-schen!

sf *sf* *sf* *sf* *poco adagio*

833

cresc.

SOLI

Men - schen wer - den Brü - der, Wo dein sanf - - - - -

Men - schen wer - den Brü - der, Wo dein sanf - - - - -

Men - schen wer - den Brü - der, Wo dein sanf - - - - -

Men - schen wer - den Brü - der, Wo dein sanf - - - - -

p

836

ter Flü-gel weilt,

ter Flü-gel weilt,

ter -

ter Flü-gel weilt, dein

839

dein sanfter Flügel weilt.

dein sanfter Flügel weilt.

Flügel weilt, dein sanfter Flügel weilt.

sanfter Flügel weilt.

843

poco Allegro, stringendo il tempo, sempre più Allegro

pp *cresc.*

851

Presto $\text{♩} = 132$

CORO

f Seid umschlungen

f Seid umschlungen

f Seid umschlungen

f Seid umschlungen

f Seid umschlungen

Presto $\text{♩} = 132$

ff *sf* *sf* *sf* *ff* *sf*

856

Mil - li - o - nen! Die - sen Kuß der gan - zen Welt! der gan - zen Welt

Mil - li - o - nen! Die - sen Kuß der gan - zen Welt! der gan - zen Welt

Mil - li - o - nen! Die - sen Kuß der gan - zen Welt! der gan - zen Welt

Mil - li - o - nen! Die - sen Kuß der gan - zen Welt! der gan - zen Welt

sf *sf* *sf*

861

Brü - der! ü - - berm

Brü - der! ü - - berm

Brü - der! ü - - berm

Brü - der! ü - - berm

Brü - der! ü - - berm

sf *f* *f* *f* *f*

866

Ster - nen - zelt ____ Muß ein lie - ber ____ Va - ter, ein lie - ber ____

Ster - nen - zelt Muß ein lie - ber Va - ter, ein lie - ber ____

Ster - nen - zelt ____ Muß ein lie - ber ____ Va - ter, ein lie - ber

Ster - nen - zelt ____ Muß ein lie - ber ____ Va - ter, ein lie - ber

f *f* *f* *8va*

871

Va - ter ____ woh - - - - - nen, ein lie - ber ____ Va - ter ____

Va - ter woh - - - - - nen, ein lie - ber ____ Va - ter ____

Va - ter woh - - - - - nen, ein lie - ber Va - ter

Va - ter woh - - - - - nen, ein lie - ber Va - ter

8va

876

woh-nen. Seid um-schlun-gen! seid um-schlun-gen! Die - sen *ff*

woh-nen. Seid um-schlun-gen! seid um-schlun-gen! Die - sen *ff*

woh-nen. Seid um-schlun-gen! seid um-schlun-gen! Die - sen *ff*

woh-nen. Seid um-schlun-gen! seid um-schlun-gen! Die - sen *ff*

8va *ff*

881

Kuß der gan-zen Welt, der gan-zen Welt, der gan-zen

Kuß der gan-zen Welt, der gan-zen Welt, der gan-zen

Kuß der gan-zen Welt, der gan-zen Welt, der gan-zen

Kuß der gan-zen Welt, der gan-zen Welt, der gan-zen

887 **T** *ff* *sf*

Welt! Die - - - sen Kuß der gan - zen

Welt! Die - - - sen Kuß der gan - zen

Welt! Die - - - sen Kuß der gan - zen

Welt! Die - - - sen Kuß der gan - zen

ff *sf* *f* *f* *f*

T

891 *ff* *ff* *ff* *ff*

Welt, der gan - zen Welt, der gan - zen,

Welt, der gan - zen Welt, der gan - zen,

Welt, der gan - zen Welt, der gan - zen,

Welt, der gan - zen Welt, der gan - zen,

Welt, der gan - zen Welt, der gan - zen —,

ff *ff* *ff* *f* *f* *ff* *f* *f* *f* *f*

895

ff

gan - - - - - zen

ff

gan - - - - - zen

ff

gan - - - - - zen

ff

gan - - - - - zen

ff

ff

899

ff

Welt, der gan - - - - - zen

ff

Welt, der gan - - - - - zen

ff

Welt, der gan - - - - - zen

ff

Welt, der gan - - - - - zen

ff

ff

903

Welt! Freu - de, Freu - de, schö - ner Göt - - - ter -

Welt! Freu - de, Freu - de, schö - ner Göt - - - ter -

Welt! Freu - de, Freu - de, schö - ner Göt - - - ter -

Welt! Freu - de, Freu - de, schö - ner Göt - - - ter -

ff

f *ff*

907

fun - ken! schö - ner Göt - - -

fun - ken! schö - ner Göt - - -

fun - ken! schö - ner Göt - - -

fun - ken! schö - ner Göt - - -

ff

ff *ff*

911

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ter - fun - ken! Toch -

ff

ff

ff

ff

ff

916

Maestoso ♩ = 60

ter aus E - ly - si-um! Freu - de, schö - - - ner

ter aus E - ly - si-um! Freu - de, schö - - - ner

ter aus E - ly - si-um! Freu - de, schö - - - ner

ter aus E - ly - si-um! Freu - de, schö - - - ner

ter aus E - ly - si-um! Freu - de, schö - - - ner

p

f

sf

p

f

sf

p

f

sf

p

f

sf

Maestoso ♩ = 60

p

cresc.

f

sf

919

Prestissimo

ff Göt - ter - fun - ken! Göt - ter - fun - ken!

ff Göt - ter - fun - ken! Göt - ter - fun - ken!

ff Göt - ter - fun - ken! Göt - ter - fun - ken!

ff Göt - ter - fun - ken! Göt - ter - fun - ken!

Prestissimo

ff *8va* *sempre ff*

923

sf *f* *8va*

929

f *sf*

935

sf *ff*

Giuseppe Verdi

OTELLO

“Fuoco di gioia!”

- Particella de cor -

OTELLO "Fuoco di gioia"

Allegro. $\text{♩} = 120$.

(Il fuoco divampa. Il tavernieri illuminano a festa il pergolato)
(The fire flares up. The drawers of the tavern festively illuminate the arbour.)

First system of the piano introduction. Treble and bass staves. Dynamics: *f* (forte) and *pp* (pianissimo). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the piano introduction. Treble and bass staves. Dynamics: *f* (forte) and *pp* (pianissimo). The music continues with the same rhythmic pattern.

Third system of the piano introduction. Treble and bass staves. Dynamics: *pp* (pianissimo) and *ppp* (pianississimo). The music concludes with a final chord.

X

Soprani. *ff* *3*
Fuo - co di gio - ia!
Flame brightly bur - ning!

Contralti. *ff* *3*
Fuo - co di gio - ia!
Flame brightly bur - ning!

Tenori I. *ff* *3*
Fuo - co di gio - ia!
Flame brightly bur - ning!

Tenori II. *ff* *3*
Fuo - co di gio - ia!
Flame brightly bur - ning!

Voci sole.
Solo voices

Bassi. *ff* *3*
Fuo - co di gio - ia, fuo - co di
Flame brightly bur - ning, flame brightly

X

Piano accompaniment for the vocal entry. Treble and bass staves. Dynamics: *ff* (fortissimo). The piano part provides a harmonic foundation for the vocalists.

p *3* *3* *3* *3* *3*

li - la - re vampa, fu - ga la not - te,
p *fli-ckering fire,* *That with its splendour*

li - la - re vampa, fu - ga la not - te,
fli-ckering fire, *That with its splendour*

p *3* *3* *3* *3* *3*

li - la - re vampa, li - la - re
p *fli-ckering fire,* *fli-ckering*

li - la - re vampa, li - la - re
fli-ckering fire, *fli-ckering*

gio - ia!
 burning!

p *3* *3* *3* *3* *3*

ff *3* *3* *3* *3* *3*

fu - ga la not - te col suo splen - dor,
ff *That with its splen-dour lightens the night,*

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

vampa fu - ga la not - te col suo splen - dor,
fire, That with its splen-dour lightens the night,

vampa fu - ga la not - te col suo splen - dor,
fire, That with its splen-dour lightens the night,

ff *3* *3* *3* *3* *3*

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

p *3* *3* *3* *3* *3*

pp
guizza,
Shining

solli i! Bassi. *pp*
sfa - vil - la,
and roaring

sfa - vil - la,
and roaring

pp
guiz - za,
Shining

sfa - vil - la,
and roaring

cre - pi - ta,
ri - sing up

av - vam - pa,
still high - er

cre - pi - ta,
ri - sing up

av - vam - pa,
still high - er

sfa - vil - la,
and roaring

av - - vam - - pa,
still high - - er

cre - pi - ta,
ri - sing up

sfa - vil - la,
and roa - ring

sfa - vil - la,
and roa - ring

guiz - za,
ri - sing

av - - vam
still high - -

fp

f *p*

p *3* *2* *3*
guiz - za, sfa - vil - la, cre - pi - ta, av - - vam - pa
Shining and roa - ring still ri - sing high - er

p *3* *2* *3*
guiz - za, sfa - vil - la, cre - pi - ta, av - - vam - pa
Shining and roa - ring still ri - sing high - er

p
guiz - - - za, sfa - - - vil - - la,
It ri - - ses high - - er

p
guiz - - - za, sfa - - - vil - - la,
It ri - - ses high - - er

av - - vam
still high - -

fp

p *3* *2* *3* *ff* *pp*

ff *p*

mf 3
ful - gi - do in - cen - dio che in - va - de il cor;
Filling the heart with bright rays of light.

mf 3
ful - gi - do in - cen - dio che in - va - de il cor;
Filling the heart with bright rays of light.

mf
sfa - vil - la, av - - - - - vam - pa,
It ri - ses high - er

mf
sfa - vil - la, av - - - - - vam - pa,
It ri - ses high - er

- pa
er

ful - gi - do in - cen -
Filling the bo -

p 3 3 3

che in - - - - - va - - - - - de il cor.
with rays of light.

che in - - - - - va - - - - - de il cor.
with rays of light.

che in - - - - - va - - - - - de il cor.
with rays of light.

che in - - - - - va - - - - - de il cor.
with rays of light.

- dio som che in - - - - - va - - - - - de il cor.
with rays of light.

4 Soprani II *dolcissimo*

pp

Dal rag-gio at - trat - ti va - - ghi sem - bian - ti
Drawn to thy glow - ing shapes of vague sem - blance

4 Contralti. *dolcissimo*

pp

Dal rag-gio at - trat - ti va - - ghi sem - bian - ti
Drawn to thy glow - ing shapes of vague sem - blance

p dolcissimo

4 Tenori I *dolcissimo*

pp

mo - vo no in - tor - no mu - - tan - do stuol,
Hi - ther and thi - ther flitt - ing are seen.

4 Tenori II *dolcissimo*

pp

mo - vo no in - tor - no mu - - tan - do stuol,
Hi - ther and thi - ther flitt - ing are seen.

dolcissimo

4 Soprani I!

e son fan - ciul - le dai lie - ti can - ti,
Now to sweet maidens they bear re - semblance

4 Soprani II!

e son fan - ciul - le dai lie - ti
Now to sweet maidens they bear re -

leggiere

e son far - fal - le dal - l'i - gneo vol.
And then seem goblins born of the sheen.

can - ti, e son far - fal - le dal - l'i - gneo
semblance And then seem gob - lins born of the

Z

vol. sheen.

pp

Ar - de la pal - ma
Palm - wood is bur - ning

pp

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning and brightly

pp

Ar - de la pal - ma
Palm - wood is bur -

Z

pp

molto staccato

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning, sy - ca - more

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning, sy - ca - more

col si - co - mo - ro, can - ta la spo - sa
and brightly glowing, List where the lo - ver

- mo - ro, can - ta la spo - sa col suo fe -
glowing, List where the lo - ver sings to his

- ma col si - co - mo -
ning, sy - ca - more glow -

- mo - ro,
 glow - ing
 - mo - ro,
 glow - ing
 — col suo fe - del, sul - lau - rea fiam - ma,
 — sings to his love. And on the glad - ness
 - del, sul - lau - rea fiam - ma, sul lie - to
 love. And on the glad - ness are soft - ly
 - ro can - ta la spo -
 ing List where the lo -
 ti

can - ta la spo - sa col suo fe -
 List where the lo - ver sings to his
 can - ta la spo - sa col suo fe -
 List where the lo - ver sings to his
 sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
 are soft - ly blowing Sweet - scented bree - zes, breath from a -
 co - ro sof - fia l'ar - den - te spi - ro del
 blowing Sweet - scented breezes, breath from a -
 - sa col suo fe -
 ver sings to his
 ti

- del, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly

- del, sul - l'au - rea fiam - ma,
love, And on the glad - ness

ciel, sul - l'au - rea fiam - ma, sul lie - to
bove, And on the glad - ness are soft - ly

ciel, sul - l'au - rea fiam - ma, sul lie - to
bove, And on the glad - ness are soft - ly

- del, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly

co - ro sof - fia l'ar - den - te spi - ro del
blowing Sweet - scented bree - zes breath from a -

sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
are soft - ly blowing Sweet - scented bree - zes breath from a -

co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scen - ted bree - zes breath from a -

co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scen - ted bree - zes breath from a -

co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scen - ted bree - zes breath from a -

ciel, sul - l'au - rea fiam - ma, sul si - co -
 bore, And on the glad - ness soft - ly are
 ciel, sul - l'au - rea fiam - ma, sul si - co -
 bore, And on the glad - ness soft - ly are
 ciel, sul - l'au - rea fiam - ma, sul si - co -
 bore, And on the glad - ness soft - ly are
 ciel, ar - de la pal - ma col si - co - mo - ro, can - ta la spo - sa col suo fe -
 bore, Palmwood is burning, sy - camore glowing, List where the lo - ver sings to his

- mo - ro - sof - fia l'ar - den - te spi - ro del
 blo - wing Sweet - scen - ted bree - zes breath from a -
 - mo - ro - sof - fia l'ar - den - te spi - ro del
 blo - wing Sweet - scen - ted bree - zes breath from a -
 - mo - ro - sof - fia l'ar - den - te spi - ro del
 blo - wing Sweet - scen - ted bree - zes breath from a -
 - del, sul - l'au - rea fiam - ma, sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
 love! And on the gladness softly are blowing Sweet-scented breezes breath from a -

47

AA

ciel. bove. *ff* Fuo - co di gio - ia ra - pi - do
Flame brightly bur-ning, first love's de -

ciel. bove. *ff* Fuo - co di gio - ia ra - pi - do
Flame brightly bur-ning, first love's de -

ciel. bove. *ff* Fuo - co di gio - ia ra - pi - do bril - la!
Flame brightly bur-ning, first love's de - sire

ciel. bove. *ff* Fuo - co di gio - ia ra - pi - do bril - la!
Flame brightly bur-ning, first love's de - sire

ciel. bove.

AA

f

bril - la!
sire

ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a -

bril - la!
sire

ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor,
Va - nish as quick - ly as they a - rise,

ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor,
Va - nish as quick - ly as they a - rise,

ra - pi - do pas - sa fuo - co d'a - mor,
Va - nish as quick - ly as they a - rise,

ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a -

tronce

pp

-mor!
rise!

Splen - de
Bur - ied

pp

-mor!
rise!

palpi - ta
vanished is

pp

-mor!
rise!

s'o - scu - ra
in dark - ness

pp

-mor!
rise!

the

pp

splen - de
Bur - ied

s'o - scu - ra,
in dark - ness

pal - pi - ta
vanished is

-scil - la,
fire

o - scil - la
the fire

poco cresc.

l'ul - ti - mo
See, where the

pp
Fuo - - - co di
Flame brightly

pp
Fuo - - - co di
Flame brightly

pp
Fuo - co di
Flame bright - - ly

pp
Fuo - co di
Flame bright - - ly

pp
Fuo - co di
Flame bright - ly

guiz-zo lam - peggia e muor.
trembling spark slow-ly dies.

leggiero e staccato

gio - - ia,
bur - - ning,

fuo - - - co di
Flame brightly

gio - - ia,
bur - - ning,

fuo - - - co di
Flame brightly

gio - - ia,
bur - - ning,

fuo - co di
Flame bright - - ly

gio - - ia,
bur - - ning,

fuo - co di
Flame bright - - ly

gio - - ia,
bur - - ning,

fuo - co di
Flame bright - ly

leggiero e staccato

gio - - - ia
 bur - - - ning,

gio - - - ia
 bur - - - ning,

gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, First love's de - sire

gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, First love's de - sire

gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, First love's de - sire

Splen - de, s'o -
 Vu - nish too

Splen - de, s'o -
 Vu - nish too

p

- scu - - - ra
 quick - - - ly,

- scu - - - ra
 quick - - - ly,

pal - - - pi - ta, o - scil - - - la,
 Lost is the splen - - - dour,

pal - - - pi - ta, o - scil - - - la,
 Lost is the splen - - - dour,

pal - - - pi - ta, o - scil - - - la,
 Lost is the splen - - - dour,

l'ul - ti - mo
 See, where the

l'ul - ti - mo
 See, where the

l'ul - ti - mo
 See, where the

p

guiz - zo
last spark

lam - peggia
now fli-ckers

guiz - zo
last spark

e muor
and dies.

lam - peggia
now fli-ckers

lam peggia
now fli-ckers

guiz - zo
last spark

e
and

pp

BB

f Fuo - co di gio - ia
Flame - brightly bur-ning,

Fuo - co di gio - ia
Flame - brightly bur-ning

ra - pi - do
First loves de -

ra - pi - do
First loves de -

ra - pi - do
First loves de -

muor.
dies.

BB

f p

f p

ra - - - pi - do pas - sa
l'u - - - nish us quick - ly,

bril - la!
sire —

fuo - - - co d'a -
as they a -

bril - la!
sire —

fuo - - - co d'a -
as they a -

bril - la!
sire —

fuo - - - co d'a -
as they a -

f *p* *f* *p*

pp
splen - de, s'o - scu - ra, pal - pi - ta, o -
Lost is the splen - dour, spent is the

pp
splen - de, s'o - scu - ra, pal - pi - ta, o -
Lost is the splen - dour, spent is the

pp
- mor! splen - de, s'o - scu - ra, pal - pi - ta, o -
rise. *Lost* is the splen - dour, spent is the

pp
- mor! splen - de, s'o - scu - ra, pal - pi - ta, o -
rise. *Lost* is the splen - dour, spent is the

pp
- mor! splen - de, s'o - scu - ra, pal - pi - ta, o -
rise. *Lost* is the splen - dour, spent is the

pp *leggero e staccato*

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are in Italian and English. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Lyrics:
 - scil - la, l'ul - ti - mo guiz - zo lam - peg - gia e
 fire, See, where the last spark grows dim and

Continuation of the musical score. The vocal parts have rests for the first two staves, while the third, fourth, and fifth staves continue the melody. The piano accompaniment continues with its characteristic accompaniment.

Lyrics:
 muor, lamp - peg - gia, lam - peg - gia
 dies, it fli - ckers, it fli - ckers and
 muor, l'ul - ti - mo guiz - zo lam - peg - gia e
 dies, See, where the last spark grows dim and
 muor, dies,
 muor, dies,
 muor, dies,

muor,
dies,

muor,
dies,

lam - peg-gia, lam - peg - gia
it fli-ckers, it fli - ckers and

lam - peg-gia, lam - peg - gia
it fli-ckers, it fli - ckers and

l'ul - ti - mo guiz - zo lam-peg - - gia e
See, where the last spark grows dim and.

(il fuoco si spegne a poco a poco: la bufera è cessata.)
(The fire is slowly dying; the storm has ceased altogether.)

pp
lam - peggia e muor.
it flickers and dies.

pp
lam - peggia e muor.
it flickers and dies.

pp
muor, lam - peggia e muor.
dies, it flickers and dies.

pp
muor, lam - peggia e muor.
dies, it flickers and dies.

pp
muor, lam - peggia e muor.
dies, it flickers and dies.

pp