



# Audition 2<sup>nd</sup> Concert Master

18<sup>th</sup> – 19<sup>th</sup> august 2025

## ORCHESTRAL EXCERPTS

- |   |              |  |
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| 1 | Mozart       | Overture Le nozze di Figaro              |
| 2 | Brahms       | Symphony No 4                            |
| 3 | Nielsen      | Symphony No 2                            |
| 4 | Sibelius     | Lemminkäinen and the Maidens<br>of Saari |
| 5 | Strauss      | Eine Alpensinfonie                       |
| 6 | Stenhammar   | Serenade                                 |
| 7 | Dvorak       | Cello Concerto                           |
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## ENSEMBLE EXCERPT:

- |   |        |                      |
|---|--------|----------------------|
| 9 | Mozart | String Quartett No 1 |
|---|--------|----------------------|

# 1

Mozart

Overture Le nozze di Figaro

Musical score for the Overture of Le nozze di Figaro by Mozart, measures 73-142. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics (f, p, pp) and articulations (accents, slurs, staccato). The score is divided into systems, with measures 73-82, 83-88, 89-93, 94-102, 103-111, 112-119, 120-125, 126-130, 131-136, 137-141, and 142. The final measure (142) is marked with a 4-measure rest.

# 2

## Brahms — Symphony No. 4 in E Minor Violine I

Andante moderato

Musical score for Violin I, measures 30-50. The score is in E minor (three sharps) and 4/4 time. It begins with a boxed section labeled 'B' at measure 30, marked *p* and *arco*. The music features a series of sixteenth-note patterns with slurs and accents. A *creac.* (crescendo) marking is present at measure 34. The score continues through measures 37, 41, 44, and 47. A boxed section labeled 'C' begins at measure 41, marked *p dolce sempre*. The music continues with similar sixteenth-note patterns and slurs. A *f* (forte) marking appears at measure 44. The score concludes at measure 50 with a *p* (piano) marking and a boxed ending bracket.

Edition Breitkopf und Härtel

# 3a

Symphoni No. 2.

1

## Die vier Temperamente

VIOLINO I.

Allegro collerico. (M.M. ♩ = 128.)

Carl Nielsen, Op. 16.

The musical score is written for Violino I in G major, 2/4 time, with a tempo of Allegro collerico (M.M. ♩ = 128). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff features a dynamic range from *fpp* to *f*. The third staff is marked with *fz*, *fpp*, *ff*, and *fz*, and includes a section labeled 'A'. The fourth staff continues with *fp* and *cresc.* markings. The fifth staff, labeled 'B', includes *ff*, *fz*, *p*, and *fz* dynamics, with a *trang.* (trancelike) marking. The sixth staff, labeled 'C', includes *p*, *pp*, *pp*, and *p* dynamics, with a *cresc.* marking at the end. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

# 3b

## Nielsen Symphony No 2

### VIOLINO I.

#### III.

Andante malinconico. (M. M.  $\text{♩} = 60.$ )

*sul G*  
*mf espress.*  
*cresc.*  
*ff*  
*Cor. ingl.*  
*pp*  
*V B*  
*A -*  
*4*

# 3c

*F*  
*poco f*  
*dim.*  
*mp*  
*dim.*  
*pp*  
*senza sord.*  
*sul G*  
*Tempo I.*  
*V*  
*cresc.*  
*fff*  
*mf p espress.*  
*3*  
*mp*  
*1*  
*mp*  
*V*  
*C*

# 3d

## Nielsen Symphony No 2

Allegro sanguineo. (M.M.  $\text{♩} = 132$ ) IV.

The musical score is written for a single melodic line, likely a violin or flute. It begins with a dynamic marking of *ff* (fortissimo) and a *fz* (forzando) marking. The tempo is *Allegro sanguineo* with a metronome marking of quarter note = 132. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, and D. Section B is marked *sempre ff*. The score concludes with a *fz* marking and a first ending bracket.

# 4

## Sibelius

### Lemminkäinen and the Maidens of Saari

allarg X Tempo I (♩ = ♩)

394 *p cresc.* *f* *f* *dim.* *p*

402 *cant.* *dim.* *cresc.*

410 *f* *dim.* *sul G*

419 *fz*

425 *cresc. poco a poco*

433 *div.* *f*

Detailed description: This page of a musical score for Sibelius's 'Lemminkäinen and the Maidens of Saari' contains measures 394 through 433. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I' with a quarter note equal to a common time signature. The first staff (measures 394-401) features a melodic line with dynamics ranging from piano (*p*) to forte (*f*), including a decrescendo (*dim.*) and a return to piano. A box labeled 'allarg' and 'X' spans measures 394-401. The second staff (measures 402-409) is marked 'cant.' and shows a melodic line with a decrescendo and a subsequent crescendo. The third staff (measures 410-418) includes a 'sul G' instruction and dynamics of forte and decrescendo. The fourth staff (measures 419-424) features a forte (*fz*) dynamic. The fifth staff (measures 425-432) is marked 'cresc. poco a poco'. The final staff (measures 433) begins with a 'div.' (diviso) instruction and ends with a forte (*f*) dynamic. Various performance markings such as accents, slurs, and phrasing slurs are present throughout the score.

# 5a

## Strauss: Eine Alpensinfonie

### Violine I.

31 *Tempo primo, un poco moderato.*  
*pp espr.*

32 *1. Pult allein.*  
*mf*

*Alle.*  
*p*

33 *cresc.*

34 *f*

*f molto espr.*

35 *dim.* *p*

Detailed description: This page contains the first five measures of the Violin I part for Strauss's 'Eine Alpensinfonie'. The music is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). Measure 31 begins with a circled number 31 and the tempo marking 'Tempo primo, un poco moderato.' and dynamic 'pp espr.'. The first two measures of this system are marked with a large arrow pointing to the left. Measure 32 is marked with a circled number 32 and the instruction '1. Pult allein.' and dynamic 'mf'. Measure 33 is marked with a circled number 33 and dynamic 'cresc.'. Measure 34 is marked with a circled number 34 and dynamic 'f'. Measure 35 is marked with a circled number 35 and dynamics 'dim.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



# 5b

## Strauss: Eine Alpensinfonie

(Etwas breit und getragen)

Musical score for Strauss's *Eine Alpensinfonie*, measures 138-142. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations.

Measures 138-139: *pp-cppr.* (pianissimo - con ppp)

Measure 139: *p* (piano)

Measure 140: *cresc.* (crescendo)


Measure 141: *f* (forte)


Measure 142: *dim.* (diminuendo) and *pp* (pianissimo). Instruction: **Etwas lebhafter.** (Somewhat more lively).


# 6a


Serenade, op.31


W. Stenhammar

Allegrissimo 

**6** cantabile 




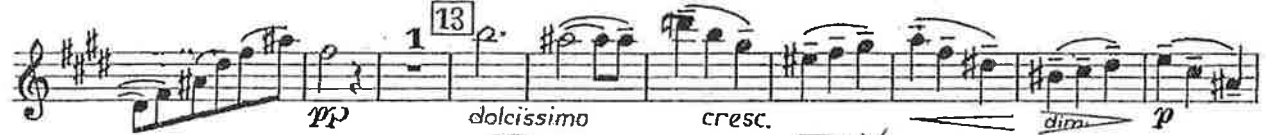
**8** 

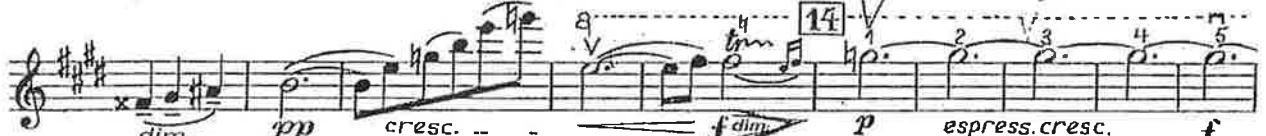



# 6b


II Canzonetta



**13** 



**15** 



6c

# SERENADE

für großes Orchester

Violino I  
I Overtura

Wilhelm Stehammar Op. 31

25 *dim.* *1. Solo* *pp*  
*gli altri* *dolcissimo*

29 *f* *dim.* *p* *tr* *tr* *tr*

32 *molto espress.* *f* *dim.* *dolce.*

34 *1. Solo* *2. Solo* *3. Solo* *4. Solo* *gli altri* *Allegrissimo* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for Violino I, titled 'SERENADE für großes Orchester, Violino I, I Overtura' by Wilhelm Stehammar (Op. 31), contains measures 25 through 34. The score is written in a single system with five staves. The first two staves (measures 25-29) feature a melodic line for the first violin (1. Solo) and a supporting line for the other violins (gli altri). The first violin part begins with a *dim.* dynamic and a *pp* dynamic, marked *1. Solo*. The other violins play *dolcissimo*. Measure 29 shows the first violin playing *f* and *dim.*, with *tr* (trills) and *p* dynamics. Measure 32 is marked *molto espress.* and *f*, with *dim.* and *dolce.* dynamics. Measure 34 is marked *Allegrissimo* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

# 7

## Dvorak: Cello Concerto - 3rd mvt

*a tempo*  $\text{♩} = 104$   
*Solo*  
*p tranquillo e molto espressivo*

*string.* *cresc.* *f*

*molto ritard.* *in tempo*

*f*

1

# 8

## Shostakovich: Symphony No. 6 - 3rd mvt

(Presto)

111 Solo

altri *pizz.*  
*pp*

solo

112

altri

# ERSTES QUARTETT

für 2 Violinen, Viola und Violoncell

von

## W. A. MOZART.

Werk 80.

Serie 14. N° 1

### 9a

### VIOLINO I.

Componirt 1770.

Adagio. (Die Triller ohne Nachschläge.)

*dolce*

*dolce*

*dolce*

*f*

*p*

*dolce*

*p*

*D*

*E*

*F*

*dolce*

*G*

*f*

*p*

*p*

*f*

*p*

9b

VIOLINO I.

Allegro.

The musical score for Violino I on page 9b consists of ten staves of music. The tempo is marked 'Allegro.' and the key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, and *dolce*. It also features articulations like *H*, *I*, *K*, *L*, *M*, *N*, and *O*, along with fingerings and slurs. The music is written in a single melodic line on a treble clef staff.