



Audition

**Co-principal Trombone
Audition 2-3 June 2025**

Repertoire:

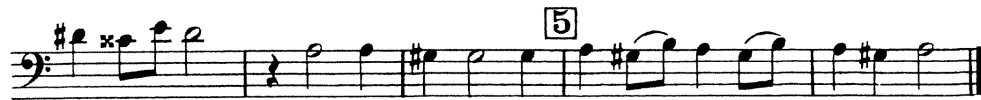
David Concertino op.4 E flat major, 1st movement with cadenza (score not included)

Orchestral Excerpts (in alphabetic order)

No.

1	Berlioz	Damnation of Faust
2	Brahms	Symphony No. 4, to be played on tenor trombone
3	Bo Linde	Musica concertante op. 27
4	Mahler	Symphony No. 3
5	Mahler	Symphony No. 6
6	Mozart	Tuba mirum
7	Nielsen	Symphony No. 2
8	Rimsky-Korsakow	La grande Pâque Russe
9	Rossini	La gazza ladra
10	Rossini	Wilhelm Tell
11	Saint-Saëns	Symphony No. 3
12	Sibelius	Symphony No. 7
13	R. Strauss	Also sprach Zarathustra
14	R. Strauss	Ein Heldenleben
15	R. Strauss	Till Eulenspiegel
16	Tomasi	Fanfares liturgiques
17	Verdi	La forza del destino
18	Wagner	Tannhäuser
19	Wagner	Die Walküre

Allegro marcato.



2 Brahms Symphony No. 4, to be played on tenor trombone

97 (♩) 7 Klar. I Ob. I Klar. Ob. I Fl. I

110 Viol. I Solo **E** *pp* *espr.*

116 *mp* *pp*

123 *p* *dim.* *rit.* *pp*

Detailed description: This is a page of a musical score for tenor trombone, covering measures 97 to 123. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music begins at measure 97 with a dynamic marking of *pp*. Above the staff, the instruments are listed: Klar. I, Ob. I, Klar., Ob. I, and Fl. I. A fermata is placed over the first measure. At measure 110, the first violin part (Viol. I) is shown, featuring a solo marked with a box containing the letter 'E'. The dynamic marking for the violin solo is *pp*, and it is marked *espr.* (espressivo). The tenor trombone part continues with a dynamic marking of *mp* at measure 116 and *pp* at measure 117. At measure 123, the dynamic marking is *p*, followed by *dim.* (diminuendo) and *rit.* (ritardando) leading to a final *pp* dynamic.

3 Bo Linde Musica concertante op. 27

$\text{♩} = 80$

[20] Solo

< sfz > (ff) sf

< sfz > (ff)

sfp cresc. f

p cresc.

[21]

[22] ff ff

[23] 10

[24] 9 ff [25] 10 [26] ff [27] 9 sfz

Cor. I.

[28] 12 [29] 9 [30] 8 [31] 13

Cor. II Timp Trpa I

SYMPHONIE N° 3.

1. Posaune.

Gustav Mahler.

A

13 Langsam. Schwer.
(2,3,4. Pos.)

Solo

nge. *mp* *ff* Bei den gehaltenen Tönen Schalltz. in die Höhe.

14 Etwas drängend. Zurückhaltend.
sempre ff *sempre ff* Vorwärts. nicht zurückhalten *p* *ppp*
acceler.

15 Wieder schwer. *ff* *ff* *ff* *ff* *ff*
accel. *accel.*

16 Etwas drängend. Wild.
ff *ff* *ff* *ff* *ff*
Triolen nicht schleppend

ff *ff* *ff* *ff* *ff*
accel. *accel.* *accel.*
Vorwärts. Vorwärts.
cresc.

17 Wieder zurückhaltend.
ff *ff* *ff* *ff* *ff*
Pesante.

B

33 Zeit lassen.

solo *p* *espressivo sentimental* *p*

Nicht eilen.

34 Wieder a tempo. Nicht eilen.
cresc. *poco rit.* *fp*

328 128 6 rit. *ff*

336 129 *atempo. Nie über vorher. (Immer Halbe.)*
Schritt. auf! *fff*

345 1 2 2 2

351 130

Detailed description: This image shows a page of musical notation for Mahler's Symphony No. 6. It consists of four staves of music. The first staff, starting at measure 328, is in treble clef and contains a six-measure phrase with a 'rit.' marking and a dynamic of 'ff'. The second staff, starting at measure 336, is in bass clef and features a 'Schritt. auf!' instruction, a 'fff' dynamic, and a tempo change to 'atempo. Nie über vorher. (Immer Halbe.)'. The third staff, starting at measure 345, is in bass clef and shows a melodic line with first and second endings. The fourth staff, starting at measure 351, is in bass clef and shows a single measure followed by a double bar line.

6 Mozart Tuba mirum

No. 2 Tuba mirum

Andante

Solo

The image shows three staves of musical notation for a tuba part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/16 time signature. It starts with a whole note chord followed by eighth notes, then a quarter rest, and then eighth notes with flat accidentals. A fermata is placed over the final measure. The second staff starts with an eighth rest and an eighth note marked '8', followed by sixteenth-note patterns. The third staff begins with an eighth rest and an eighth note marked '15', followed by sixteenth-note patterns and ends with a double bar line.

IV.

Allegro brioso.

Viol. **A** **B** **C** **D** **5**

The score is written for violin in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Allegro brioso.' and the instrument 'Viol.'. The first staff contains the first measure, followed by a measure with a fermata. The second staff is marked with 'A' and 'B'. The third staff is marked with 'f'. The fourth staff is marked with 'fz' and 'C'. The fifth staff is marked with 'C'. The sixth staff is marked with 'D'. The seventh staff is marked with '5'.

OUVERTURE

„La grande Pâque Russe.“

Trombone II.

N. Rimsky-Korsakow. Op. 36.

Recit. Maestoso.
Solo.

a piena voce

colla parte di Violino Solo.

dim. poco rit.

Allegro

ff

f

ff

ff

Tenorposaune I.

Andante. (♩=54)

Allegro. (♩=108)

23

A

24

30

B

8

11 Saint-Saëns Symphony No. 3

Q 1^{er} Tromb.

p *poco cresc.*

p

Adagio $\left(\frac{1}{12}\right)$

Ⓐ 22 1 Ⓑ 18

Ⓒ

Viol. I. *mp*

1 *Solo* *mf* *sonore*

mf sempre dolce *dim*

p

13 R. Strauss Also sprach Zarathustra

2. Trp. *immer bewegter*

f marcato

16

immer mehr steigern

ff *ff* *ff*

schnell

sehr

2

Richard Strauss
Ein Heldenleben, Op. 40

2. Posaune.

Musical score for the 2nd Trombone part of Richard Strauss's 'Ein Heldenleben, Op. 40'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of five staves of music, numbered 60 through 68. The first staff (measures 60-61) begins with a dynamic marking of *ff* and a *cresc.* marking. The second staff (measures 62-63) continues with *ff* dynamics and includes a first ending bracket. The third staff (measures 64-65) features *ff* dynamics and a first ending bracket. The fourth staff (measures 66-67) continues with *ff* dynamics. The fifth staff (measures 68) concludes with a first ending bracket and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 R. Strauss Till Eulenspiegel

Immer sehr lebhaft

3

poco rit. a tempo

ff

1

p

mf *p* *bb* *bb*

mf crescendo *f* *ff*

immer

f *crescendo* *f* *ff*

ausgelassener und lebhafter

ff *ff*

Evangile

Largo $\text{♩} = 60$ *rit.* SOLO *récitatif*

f très déclamé

p *mf*

f *mf* *p* *acc.* a Tº

f *p* *f*

3 Tempo Iº *poco a poco dim.* *rit.*

C *And.^o Mosso* *Solo*

7

ppp

cres.

18 Wagner Tannhäuser

Andante maestoso. (♩ = 50)

36

f ff ff

27 B Allegro. (♩ = 80) C 12 D 18

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

1 2 3

f *più f*

4

ff

5

ff

ff 6