

Antwerp Symphony Orchestra

Baron Swerts Academy Audition Program Violin tutti

Concerto:

Mozart 4 or 5 (1st movement, exposition)

Orchestral excerpts:

- Strauss, Don Juan
- Mendelssohn, Midsummer Night's Dream
- Bruckner, Symphony nr. 9 (2nd violin)
- Brahms, Piano Concerto nr. 1 (2nd violin)
- Shostakovich, Symphony nr. 5
- Brahms, Symphony nr. 4

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *fff* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo

p flebile

1 C molto vivo

1

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

24

33

42

50

59

68

76

84

91

98

122

p

tr

cresc.

cresc.

sf

sf

sf

p

pp

p

cresc.

dim.

al

14 Cl. I/II

pp

p

cresc.

f

cresc.

ff

sf

dim.

pizz.

1

Bruckner, Symphony nr. 9, III.
(2nd violin)

50 *breit*
G-Saite

f

etwas bewegter
mf

60

cresc.

dim.

p

Brahms — Piano Concerto No. 1 in D Minor

Violine II

181 *p espr.* Solo 13 Klav.

206 **D** pizz. arco 1 *p* *pp*

216 16 Klav. **E** Tutti *pp* *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

Detailed description: This page of the musical score for Violin II of Brahms' Piano Concerto No. 1 in D Minor contains measures 181 through 264. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various performance instructions such as *p espr.*, *pizz.*, *arco*, *p*, *pp*, *cresc.*, *f*, *tr*, *pp sempre*, and *dim.*. There are also dynamic markings for the piano accompaniment, including *Klav.* and *p sempre*. The score is divided into sections marked with letters **D** and **E**. Measure numbers 181, 206, 216, 241, 249, 256, and 264 are clearly indicated at the beginning of their respective lines. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex textures and trills.

Violino: Shostakovich: Symphony 5, mvt 1 Reh 9-12

Violino I

p espress.

cres.

morendo

p espress.

cres.

Violin: Brahms: Symphony 4, mvt IV (mm. 33-80)

Excerpt

arco
ben marc. largamento

B

cresc. sempre più

apoco cresc.

C

cresc.

68

70

dim.

72

78

fp dim. pp

D

poco cresc. pp